

Toots Zynsky

Born

Boston, Massachusetts, U.S.A., March 25, 1951

Education

- 1979 Rhode Island School of Design,
Special Student Advanced Glass Program (Fall Semester)
- 1973 B.F.A. Rhode Island School of Design, Rhode Island
- 1971 Pilchuck Glass Center, Stanwood, Washington,
Advanced Glass Workshop (June thru August)
- 1970 Pilchuck Glass Center, Stanwood, Washington,
Glassblowing Workshop (August)

Awards/Honors

- 2009 American Craft Council College of Fellows
- 2006 Rhode Island Pell Award for Excellence in the Arts
- 1999 "Innovation in a Glassworking Technique", UrbanGlass Annual Award, USA
- 1997 Die Bayerische Staatsregierung, Munich, Germany
- 1988 Rakow Commission, Corning Museum of Glass
- 1986 National Endowment for the Arts, U.S.A.
- 1984 Research Grant, Stichting Klankschap (Foundation), Amsterdam, the Netherlands
(see Related Professional Experiences, 1984-1985)
- 1982 National Endowment for the Arts, Visual Artist Fellowship
Pilchuck Glass Center, Stanwood, Washington, Artist-in-Residence (August)
- 1981-82 New York State Council on the Arts
Artists-in-Residence Grant in conjunction with the New York Experimental Glass
Workshop

Related Professional Experience

- 2010 Residency: Fondaione Giorgio Cini, Vittore Branca international Center for the
Study of Italian Culture, Island of San Giorgio Maggiore, Venice, Italy
Advisory Committee AIDA/Association of Israel's Decorative Arts, New York, NY
- 2009-present Board of Trustees Rhode Island School of Design, Providence, RI
- 2004-present Board of Governors Rhode Island School of Design Museum of Art, Providence, RI
USA
PASA (Providence After School Alliance), Providence, RI, USA
- 2002-present Advisory Board, Glasmuseet Ebeltoft, Ebeltoft, Denmark
Board of Trustees, Festival Ballet Providence, RI, USA
Advisory Board, Urban Glass, Brooklyn, NY, USA

- 2001 – 02 Designs and produces ten torches for the relay at the Paralympics opening ceremonies in Salt Lake City, Utah
- 1991-92 Executes series of limited edition pieces for E.O.S. Murano, Italy
- 1984-85 Ghana, 6 months special research project, to record and research the living music of Ghana in Collaboration with the Ghanaian Ministry of Culture, the Institute of African Studies, Legon, Ghana and the Klankschap Foundation, Holland
- 1984 Invited by VENINI, Spa of Venice, Italy to design a special series of “unique” pieces to add to their line.
U.C.L.A., Artist-in-Residence, Visiting Critic, Los Angeles, CA
Pilchuck Glass Center, Instructor, Special Workshop in Fusing, Slumping, Pate-de-verre
- 1981-83 During this time the artist executed a variety of special projects in glass, including work for advertising firms, production companies, designs for production, and was invited by VENINI, Spa of Venice, Italy to design a special series of "unique" pieces to add to their line.
- 1981 – 83 During this time the artist executed a variety of special projects in glass, including work for advertising firms, production companies, and designs for production.
TEAM OF FIVE who reestablished and rebuilt the Second New York Experimental Glass Workshop, Department Head, Hot Glass Program and established alliance with Parsons School of Design/The New School Faculty, Crafts Program
- 1982 Haystack Mountain School of Crafts, Deere Isle, Maine, Instructor Hot Glass Workshop (July)
- 1980-81 New York Experimental Glass Workshop, Assistant Director
- 1980 Pilchuck Glass Center, assisted Dan Dailey, Hot Glass Workshop
- 1971-73 Assisted Dale Chihuly in the establishment of the Pilchuck Glass Center, Stanwood, Washington

Guest Lecturer / Visiting Artist

- 2012 Seminar, CELEBRATING 50 YEARS OF AMERICAN STUDIO GLASS”, Corning Museum of Glass
Smithsonian American Art Museum, Renwick Gallery, Washington, DC
GLASS ART SOCIETY 2012 CONFERENCE, Toledo Museum of Art, Toledo OH
Fuller Craft Museum, MA
- 2010 Harvard University, visiting lecturer
SOFA WEST, Santa Fe, New Mexico, Guest Lecture Series: Artist Mentor,
Discussion: Toots Zynsky and Harue Shimomoto
- 2009 OFA WEST, Santa Fe, New Mexico, Guest Lecture Series: Open Doors
Nantucket Atheneum, Nantucket, MA Guest Lecture Series
- 2008 Museum of Art Rhode Island School of Design Tuesday Talks Lecture Series
Alberta College of Art and Design, Calgary, Alberta, Canada, Living Glass History Project, in-studio live webcam video conference guest lecturer/interactive interview (“virtual” visiting artist educational program pilot course).
- 2006 Toots Zynsky lecture and workshop, Fundacion Centro Nacional del Vidrio, La Granja de San Ildefonso, Segovia, Spain

- 2005 Toots Zynsky, Lecturer and Workshop, Notojima Glass Art Museum, Notojima-machi, Japan
 Guest Lecturer, Detroit Institute of Arts, Detroit, MI, USA
 Guest Lecturer, College for Creative Studies, Detroit, MI, USA
- 2004 Guest Lecturer, Heckscher Museum of Art, Huntington, NY, USA
 Guest Lecturer, Corning Museum of Glass, Corning, NY, USA
 Guest Lecturer and demonstration, UrbanGlass, Brooklyn, NY, USA
- 2003 Toots Zynsky Seminar, special glass making techniques workshop and lecture, Kanaz Forest of Creation, Fukui, Japan
 Guest Lecturer, Norton Museum of Art, West Palm Beach, FL, USA
- 2002 Guest Lecturer, Carnegie Museum of Art, Pittsburgh, PA, USA
- 2000 Guest Lecturer, American Craft Museum, New York, NY, USA
- 1999 Guest Lecturer, Koganezaki Glass Museum, Kamogun, Japan
 Guest Lecturer, Museo del Vidrio, Monterrey, Mexico
- 1998 Guest Lecturer, Delaware Museum of Art
- 1997 Guest Lecturer, Muskegon Museum of Art, Muskegon, MI
 Guest Lecturer, Rhode Island School of Design, Providence, RI
- 1996 Rietveld Academy, Amsterdam, The Netherlands, Guest Instructor Glass Program, Second Semester
- 1995 Guest Lecturer, Cornish College of the Arts, Seattle, Washington
- 1994 Guest Lecturer, Pilchuck Glass Center, Stanwood, Washington
- 1992 Guest Lecturer, Glass Art Society 22nd Annual Conference, Mexico City, Mexico
 Lecture read by Jean Luc Olivie' of the Musee des Arts Decoratifs, Paris
- 1990 Guest Lecturer, Zürich, Switzerland
- 1988 Guest Lecturer, 28th Seminar on Glass, the Corning Museum of Glass, NY
 Guest Lecturer, Yamaha Corporation, Tokyo, Japan
- 1987 External Examiner, West Surrey College of Art, Farnham, England
 Guest Lecturer Glass Program, Rhode Island School of Design, Providence, RI
- 1986 External Examiner, West Surrey College of Art, Farnham, England
- 1985 Cincinnati Art Center, Cincinnati, OH
 Guest Lecturer, B.A.G. Conference, West Surrey College of Art, Farnham, UK
- 1984 Guest Lecturer, G.A.S. Conference, Corning, NY
 UCLA, Artist-in-Residence, Los Angeles, CA
- 1983 Rietveld Academy, Amsterdam, The Netherlands
 Guest Panelist, "The Fine Art of Private Commissions", Dimock Gallery, George Washington University, Washington, DC
- 1982 Guest Lecturer, "Contemporary Glass", Art History Program, New York University, New York, NY
 Continuing Education Program Lecture, "Contemporary Glass", Scarsdale, NY
 Guest Lecture Glass Program, Rhode Island School of Design, Providence, RI
- 1981 Guest Panelist, "Alternative Education Programs in Glass Arts",
 Glass Art Society Conference, Seattle, WA
 Video Performance, Collaboration with Buster Simpson, Pratt Fine Art Center, Seattle, Washington
 Visiting Artist, Pilchuck Glass Center, Stanwood, WA
- 1979 Glassblowing Workshop, Rhode Island School of Design, Providence, RI

1975 Guest Lecturer, "Studio Glass Movement in the U.S.", Williams College,
Williamstown, MA

Selected Exhibitions

- 2012 Los Angeles County Museum of Art, Los Angeles, CA
Toledo Museum of Art, Toledo OH, *Color Ignited: Glass 1962-2012*
Tampa Museum of Art, Tampa FL, *Selections from the Permanent Collection*
Patty and Jay Baker Naples Museum of Art, Naples FL, *Evolution/Revolution: Fifty Years of American Studio Glass*
Norton Museum of Art, West Palm Beach FL, *Studio Glass: Works from the Museum Collection*
The Newark Museum, Newark NJ, *Studio Glass 1962-2012*
Boca Museum of Art, Boca Raton FL, *Glass Act: The Contemporary Glass Art Movement Turns 50*
Crocker Art Museum, Sacramento CA, *Red Hot and Blown: Contemporary Glass from the Crocker's Collection*
- 2011 The Corning Museum of Glass, Corning, NY, *Masters of Studio Glass*, Toots Zynsky
- 2010 The Norton Museum of Art, West Palm Beach, FL, *Beyond the Figure: Abstract Sculpture in the Norton Collection*
The Racine Art Museum Racine, Wisconsin A Glass Act: First Rate Glass from RAM's Collection
Montreal Museum of Fine Arts, Montreal (Quebec) Canada, *The Body in Glass: Gift of the Anna and Joe Mendel Collection to the Montreal Museum of Fine Arts*
- 2009 Bellevue Arts Museum, Bellevue, WA, *Eyes For Glass: The Price Collection*
STUDIO, Palm Desert, CA *Los Tres Amigos*
Corning Museum of Glass, Corning, NY, *Voices of Contemporary Glass: The Heineman Collection*
Museum of Fine Arts, Houston, Texas *Pioneers of Contemporary Glass: Highlights from the Barbara and Dennis Dubois Collection*
The Patty and Jay Baker Naples Museum of Art, Naples, Florida, *Living with Studio Furniture: Collection of Robert and Carolyn Springborn*
- 2008 The Cooper-Hewitt Museum, National Design Museum, Smithsonian Institution, New York, *Rococo: The Continuing Curve 1730-2008*
Museum of Art, Rhode Island School of Design, Providence, RI, *Studio Glass in Rhode Island: The Chihuly Years*
Newport Art Museum, Newport, RI, *Networks 2008*
- 2007 Montreal Museum of Fine Arts, Montreal, Canada, *All for Art! Great Private Collections Among Us*
Carnegie Museum of Art, Pittsburgh, PA, *Viva Vetro! Glass Alive! Venice and America, 1950-2006*
The Newark Museum, Newark, NJ, *The Art of Glass from Gale to Chihuly: Highlights from the Lowenbach Collection*

- Musee de Design et D'Arts Appliques Contemporains Mudac, Lausanne, Switzerland (permanent exhibition), *Contemporary Glass Art: A new vision of the mudac's collection*
- 2006 Farnsworth Art Museum, Rockland, Maine, *A Gathering of Contemporary Glass*
 Glasmuseet Ebeltoft, Ebeltoft, Denmark, *Twenty Years On*
 Los Angeles County Museum of Art, Los Angeles, CA, *Glass: Material Matters*
 Seattle Asian Art Museum, Seattle, WA, *A Transparent Legacy: Studio Glass Gifted to the Seattle Art Museum from the Collection of Jon and Mary Shirley*
 The Brunnier Art Museum, Iowa State University, Ames, IA, *From Craft to Art: Contemporary Studio Sculpture*
 Worcester Center for Crafts, Worcester, MA, *New England Glass: The Quiet Force*
 Springfield Museum of Art, Springfield, Ohio, USA, *Two Media/Two Expressions: an exhibition of Contemporary Clay and Glass*
- 2005 Steninge Slott Cultural Centre, Marsta, Sweden, *Steninge World Exhibition of Art Glass 2005*
 National Gallery of Australia, Canberra, Australia, *Transformations: the Language of Craft*
 Musee Tomo, Tokyo, Japan, *Contemporary Glass- Light Transfigured, from Toyoma City Collection*
 Bellevue Arts Museum, Bellevue, Washington, USA, *Taking Shape: Pilchuck Glass School in the 70's*
 Notojima Glass Art Museum, Notojima-machi, Japan, *Toots Zynsky Glass from the Olnick Spanu Collection*, North America Tour, 2003-2006, including the Detroit Institute of Arts, Detroit, MI
 The RISD Museum of Art, Providence, RI, *Chazan's Choice: Gifts of Contemporary Art to the RISD Museum*
 The Arts and Science Center for Southeast Arkansas, Pine Bluff, AZ, *American Studio Glass: A Survey of the Movement* (traveling exhibition)
 Glasmuseet Ebeltoft, Ebeltoft, Denmark, *Exhibition of the Permanent Collection Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art* (traveling exhibition) Louise Wells Cameron Art Museum, Wilmington, NC; Muskegon Museum of Art, Muskegon, MI; Krasl Art Center, St. Joseph, MI
- 2004 Shoha Museum of Sarutahiko Shrine, Ise, Japan, *Toots Zynsky*
 The RISD Museum of Art, Providence, RI, *Recent Acquisitions in Glass*
American Studio Glass: A Survey of the Movement (traveling exhibition)
 Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA;
 Berstrom-Mahler Museum, Neenah, WI, Heckscher Museum of Art, Huntington, NY, International Museum of Art and Science, NcAllen, TX
Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art (traveling exhibition) The Morris Museum, Morristown, NJ; Museum of Texas Tech University, Lubbock, TX; The Taft Museum, Cincinnati, Ohio
 Kogenezaki Glass Museum, Shizuoka, Japan, *Technique and Expression II: Fussing and Gluing*
- 2003 Norton Museum of Art, West Palm Beach, Florida, USA, *Fire and Form: The Art of Contemporary Glass*

- The Huntington Museum of Art, Huntington, West Virginia, USA. *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art* (traveling exhibition)
- Toledo Museum of Art, Toledo, OH, USA, *Contemporary Directions: Glass from the Maxine and William Block Collection* (traveling exhibition)
- Kentucky Museum of Arts and Design (formerly Kentucky Art and Craft Foundation), Louisville, Kentucky, USA, *Glass Vessel: An International Invitational*
- The World Craft Forum Kanazawa, Kanazawa, Japan, *World Competition of Arts and Crafts, Kanazawa, Special*
- American Studio Glass: A Survey of the Movement* (traveling exhibition) The William S. Fairfield Art Museum, Sturgeon Bay, WI, USA; Flint Institute of Arts, Flint, MI; The Haggin Museum, Stockton, CA, USA
- 2002 Carnegie Museum of Art, Pittsburgh, PA, USA, *Contemporary Directions: Glass from the Maxine and William Block Collection* (traveling exhibition)
- Museo Correr (Civici Musei Veneziani D'Arte e di Storia), Venice, Italy, *Toots Zynsky*, (traveling exhibition)
- 2001 Newport Art Museum, Newport, RI, USA, *Transparent Illusions*
- Glasmuseet Ebeltoft, Ebeltoft, Denmark, *Toots Zynsky* (traveling exhibition)
- Shanghai Fine Arts Museum, Shanghai, China, and China Millenium Monument Museum, Beijing, China, *Contemporary Glass Worldwide*
- Nordjllands Kunstmuseum, Aalborg, Denmark and Tonder Museum, Tonder, Denmark, *Flet, Braid*
- Mingei International Museum, San Diego, CA, *Venini- Glass and Design in a World Perspective*
- Corning Museum of Glass, Corning, NY, *Late 20th Century Sculpture*
- The Newark Museum, Newark, NJ, *Fire and Light, 3000 years of Glass Artistry*
- The Rockford Art Museum, Rockford, IL, *Contemporary Glass from the Permanent Collection*
- 2000 Museum of Modern Art, *Open Ends, MoMa 2000*, New York, NY, USA
- American Craft Museum, *Venetian Glass: 20th century Italian Glass from the Olnick Spanu Collection* concurrent with *Memories of Murano: American Glass Artists in Venice*, New York, NY, USA
- Museum of American Art, *From Westmoreland Glass to Contemporary Glass*, Greensburg, PA, USA
- Koganezaki Glass Museum, Shizuoka, Japan "Vessels" *The International Exhibition of Glass*
- The Lowe Art Museum, University of Miami, FL, USA, *Splendor in the Glass: Contemporary Glass from the Palley Collection*
- Smithsonian Institution Traveling Exhibition (SITES), Civic Fine Arts Center, Sioux Falls, SD; Museum of Art and Sciences, Macon, GA.
- 1999 Fine Arts Museum of San Francisco, M.H. deYoung Memorial Museum, *The Art of Craft: Contemporary Works from the Saxe Collection*
- Singapore Art Museum, Singapore
- Glogal Art Glass, Borgholm Castle, Borgholm, Sweden
- *Koganezaki Glass Museum, Koganezaki, Japan
- *Museo del Vidrio, Monterrey, Mexico

- George Walter Vincent Smith Art Museum, Springfield, MA (SITES)
 Huntsville Museum of Art, Huntsville, AL (SITES)
- 1998 Venezia Aperto Vetro, Italy
- 1997 Indianapolis Museum of Art, *Masters of Contemporary Glass, Selections from the Glick Collection*, Indianapolis, IN
 Tucson Museum of Art, ¡Cálido!, *Contemporary Warm Glass*, Tucson, AZ
 Museo de Arte en Vidrio de Alcorcon, *Inaugural Exhibition*, Alcorcon, Madrid, Spain
 Museum of Fine Arts, Boston, *Glass Today by American Studio Artists*, Boston, MA
 Cleveland Museum of Art, *Glass Today: American Studio Glass from Cleveland Collections*, Cleveland, OH
 Museo del Vidrio, *Inaugural Exhibition*, Monterrey, Mexico
 Lakeview Museum of Arts and Sciences, *Blowing Hot, Cutting Cold: 35th Anniversary of the Studio Glass Movement*, Peoria, IL
 Musée des Arts Décoratifs de la Ville de Lausanne, *Artistes Verriers Contemporains*. Lausanne, Switzerland
- 1996 Venezia Aperto Vetro, Italy
 Musée National de Céramique, *Couleurs et transparence, chefs-d'oeuvre du verre contemporain*, Sèvres, France
- 1995 Yamaha Corporation, "*Glass Now '95*", '94, '92, '91, '90, '89, & '87 Tokyo, Japan
- 1994 International Craft Exhibition, Lillehammer, Norway
- 1993 White House, White House Craft Collection, Washington DC
 Toledo Museum of Art, *Contemporary Crafts and the Saxe Collection*
- 1992 Art Gallery of Western Australia, "*The Second Australian International Crafts Triennial*",
 Perth, Australia
 The Whatcom Museum of History and Art, "*Clearly Art - The Pilchuck's Glass Legacy*",
 Bellingham, WA
 Conseil Regional de Haute-Normandie, "*Exposition Internationale de Verre Contemporaine*", France
- 1991 Erfurt, Germany, "*Configura 1 -Kunst in Europa Erfurt 91*",
 Musée des Arts Decoratif de Prague, "*Chefs d'Oeuvres de la Verrerie Francaise du XIXe siecle a nos jours*", Czechoslovakia
- 1990 Museum fur Kunst und Gewerbe, "Gaste aus Frankreich", Hamburg, Germany
 The National Gallery of Art, "*Masterpieces of Glass from the Corning Collection*", Washington, DC
 The Hermitage, "*Masterpieces of Glass form the Corning Collection*", St. Petersburg, Russia
- 1989 **Toots Zynsky*, Stedelijk Museum, Amsterdam, The Netherlands
 Yamaha Corporation, "*Glass Now '89*", Tokyo, Japan
- 1988 *Hokkaido Museum of Modern Art, "*World Glass Now*", Sapporo, Japan
 Travelling Museum Exhibition, "*Vormen in Glas*", The Netherlands
- 1986 American Craft Museum, "*Poetry of the Physical*", New York, NY

- Huntington Museum of Art, "*New American Glass, Focus 2 West Virginia*",
Huntington, WV
- 1985 Oakland Museum of Art, "*The Saxe Collection*", Oakland, CA
Musée des Beaux Arts de Rouen, "*Art du Verre Actualité Internationale*",
France
- *Hokkaido Museum of Art, Sapporo, Japan
- 1984 Cheney-Cowels Museum, "*Pilchuck Glass*", Spokane, WA
- 1983 The American Embassy, "Special Exhibition of Contemporary American
Glass", Prague, Czechoslovakia
- 1982 Dimock Gallery, George Washington University, "*The Fine Art of Private
Commissions*", Washington, DC
Montclair Art Museum, "*New York Experimental Glass Workshop
Exhibition*", Montclair, NJ
- 1981 Leigh Yawkey Woodson Museum, "*Americans in Glass*", Wausau, IL
Exhibition traveled to: The Cooper-Hewitt Museum, New York, NY
The Krammert Museum of Art, Illinois
The Western Association of Art Museums
De Cordova and Dana Museum, "*Glass Routes*", Lincoln, MA
- * = Solo Exhibitions

International Museums and Public Collections

Art Gallery of Western Australia, Perth, Australia
 Art Sonje Museum, Gyongju, Korea
 Birmingham Museum of Art, Birmingham, Al
 Boymans van Beuningen, Rotterdam, Netherlands
 Carnegie Museum of Art, Pittsburgh, PA
 Chrysler Museum of Art, Norfolk VA
 Cleveland Museum of Art, Cleveland, OH
 The Contemporary Museum Honolulu, HI
 Cooper-Hewitt Museum, New York, NY
 Corning Museum of Glass, Corning, NY
 Crocker Art Museum, Sacramento CA
 Dayton Art Institute, Dayton, OH
 de Young Fine Arts Museums of San Francisco, San Francisco, CA
 Detroit Institute of Arts, Detroit, MI
 Glasmuseum, Ebeltoft, Denmark
 Glassammlung Ernsting, Coesfeld-Lette, Germany
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 Hokkaido Museum of Modern Art, Sapporo, Japan
 Hunter Museum of Art, Chattanooga, TN
 Huntington Museum of Art Huntington, W. VA
 Indianapolis Museum of Art, Indiana
 J.B. Speed Museum, Louisville, KY
 Kestner Museum, Hannover, Germany
 Koganezaki Glass Museum, Koganezaki, Japan

Kunstammlungen der Veste-Coburg, Coburg, Germany
Kuntsgewerbemuseum Berlin, Stiftung Preussischer Kulturbesitz, Germany
Kurokabe Museum, Shiga Japan
Leigh Yawkey Woodson Museum, Wausau, WI
Lowe Art Museum University of Miami, Miami FL
Mayo Foundation, Rochester, MN
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Mobile Museum of Art, Mobile, AL
Montreal Museum of Fine Arts, Montreal, Canada
Musee-Atelier du Verre de Sars Poteries, Sar Poteries, France
Musée de Design et D'Arts Appliqués (mudac). Lausanne, Switzerland
Musée des Arts Décoratifs, du Louvre, Paris, France
Musée des Arts Décoratifs de la Ville de Lausanne, Switzerland
Musée du Verre et du Cristal de Meisenthal, France
Musei Civici Veneziani, Museo Correr, Venice, Italy
Museo Municipal de Arte en Vidrio de Alcorcon, Alcorcon, Spain
Museo del Vidrio, Monterrey, Mexico
Museum Bellerive, Zürich, Switzerland
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Art, Washington State University, Pullman, WA
Museum of Arts and Design, New York, NY
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York, NY
Museum für Kunst und Gewerbe, Hamburg, Germany
Muskegon Museum of Art, Muskegon, Michigan
National Gallery of Australia Parkes Canberra, Australia
National Gallery of Victoria, Victoria, Australia
National Museum of American Art (Smithsonian), Washington DC
Nederlandsche Bank NV (The Dutch Central Bank). Amsterdam, The Netherlands
New Orleans Museum of Art, New Orleans, LA
Newark Museum, Newark, NJ
Nordenfjeldske Kunst Industrimuseum, Trondheim, Norway
Norton Museum of Art, West Palm Beach, Florida
Notojima Glass Art Museum, Nanao City, Japan
Philadelphia Museum of Art, PA
Powerhouse Museum, Museum of Applied Arts and Sciences, Sydney, Australia
Prescott Collection of Pilchuck Glass of Pacific First Center, Seattle, WA
The Racine Art Museum, Racine, Wisconsin
Saint Louis Museum of Art, St. Louis, Missouri
Sarutahiko Jinjya Shoha Museum, Ise, Japan
Seven Bridges Foundation, Greenwich CT
Shimonoseki City Art Museum, Shimonoseki, Japan
Stedelijk Museum, Amsterdam, Netherlands

Tampa Museum of Art, Tampa, FL
The Toledo Museum of Art, Toledo, OH
University Hospitals, Beachwood OH
University of Iowa Healthcare, Iowa City, Iowa
Victoria and Albert Museum, London, England
The White House Collection, Washington DC (now housed at the William J. Clinton
Presidential Library, Little Rock, AK)
Witchita Art Museum, Witchita, KS
Wurth Museum, Kunzelsau, Germany
Yale University Art Gallery, New Haven CT
Yokohama City Museum of Art, Yokohama City, Japan

Publications

- 2010 Studio Glass: Anna and Joe Mendel Collection, published by the Montreal Museum of Fine Arts in conjunction with the exhibition *Studio Glass: Anna and Joe Mendel Collection* presented at the Montreal Museum of Fine Arts, Liliane and David M. Stewart Pavilion, p.5, 57, 145 .
- 2009 Voices of Contemporary Glass: The Heineman Collection, published by the Corning Museum of Glass in association with Hudson Hills Press, Manchester and New York, on the occasion of concurrent exhibitions *Voices of Contemporary Glass: The Heineman Collection*, Front and back cover and p.11, 31, 47, pp.344-47, p. 379.
The Magazine Antiques, Vol. CLXXVL. No.3: September 2009, "Shelburne Influences Toots Zynsky by Eleanor Gustafson , p.71-2 .
American Craft, Vol. 69. No.05: Oct/Nov. 2009, College of Fellows; *Fellow Toots Zynsky* p.63.
New Glass Review 30 published by the the Corning Museum of Glass p.126
- 2008 Rococo : The Continuing Curve, 1730-2008 published by the Cooper Hewitt Museum, National Design Museum, Smithsonian Institution, New York on the occasion of the exhibition *Rococo: The Continuing Curve 1730-2008 at Cooper-Hewitt, National Design Museum, Smithsonian Institution* March 7- July 6, p.22.
Chihuly AT RISD published by the Museum of Art, Rhode Island School of Design, Providence, RI, on the occasion of concurrent exhibitions *Chihuly at RISD and Studio Glass in Rhode Island: The Chihuly Years* .
Glass: The Urban Glass Art Quarterly, Number 110: Spring 2008 Reviews: *Toots Zynsky Shadows at Barry Friedman*, by Robert Morgan p.64.
Selected Works published by the Museum of Art, Rhode Island School of Design, Providence, RI, p. 301.
why glass? published on the occasion of concurrent exhibitions *why glass?* Caterina Tognon Arte Conemporanea, Venice, Italy and Claudia Gian Ferrari Arte Contemporanea, Milano, Italy pp. 78-79.
- 2007 All For Art! In Conversation with Collectors, published by The Montreal Museum of Fine Arts, Montreal, Canada, p.215.

- Corning Museum of Glass/Podcasts/Meet the Artist: Episode 1: Toots Zynsky- April 17, <http://www.cmog.org/index.asp?pagelid=1592>.
- 2006 "Pittsburgh Post Gazette", *Carnegie goes Venetian; Glass Center has first international exhibition*, by Mary Thomas, May 6, pp. F1, F4.
- Glass: Material Matters published by the Los Angeles County Museum of Art, Los Angeles, CA in conjunction with the exhibition Glass: Material Matters, p. 38, 44-45
- Crafting a Collection: Contemporary Craft in the Museum of Fine Arts, Houston, Published by the Museum of Fine Arts Houston, Houston, Texas on the occasion of the exhibition Crafting a Collection, p.1, 37, & 63.
- L'Art du verre contemporain Contemporary Glass Art Zeitgenössische Glaskunst, Co-published by the Musée de Design at d'Arts Appliqués Contemporains (mudac) and le Bibliothèque des Arts, Lausanne, Switzerland, p.208,237 & 268.
- "The Providence Journal", *"Glass '06" is clearly worth seeing*, by Bill Van Siclen, November 9, p.E9.
- "The Providence Journal", *An Evening to Honor Artists and their Patron*, May 23, p.A-1 & A-6.
- "The Providence Journal", *Trinity Rep's Pell Award*, May 21, p.I-4
- "The Seattle Times, *An Overview of glass art from near and far*, by Mathew Kangas, May 12.
- 2005 Art & Antiques, December 2005,
- 2000 "Verre & Creation", Contemporary Glass Newsletter NO. 18, March 2000, Cover and p.5
- "Views", Rhode Island School of Design, Providence, RI, USA, Winter, 2000, *Finding Fusion*, by Tracy Hall and Liisa Silander, pp.6-7
- "Sun-Sentinal", South Florida, *Glass With Class*, by Deborah K. Dietsch, January 9, 2000, p3D
- 1999 The Art of Craft; Contemporary Works from the Saxe Collection, 1999 by Timothy Anglin Burgard, Fine Arts Museum of San Francisco, p.65, p.270
- Clearly Inspired; Contemporary Glass and Its Origins, by Karen S. Chambers and Tina Oldknow, Tampa Museum of Art, 1999, pp. 96-98
- Expression of Contemporary Glass, by Atsushi Takeda_Yokohama Museum of Art, 1999, p.5, p.123
- "The Providence Sunday Journal" Providence, RI, July 25, 1999, *Fire and Light and Ice*, by Jill Herbers, section K. p.1
- "The News Tribune", *Refractions on a Theme: Glass artistry relies on both new techniques and the ancient magic of light*, by Jill Herbers, April 3, 1999, cover and pp.3-4
- Global Art Glass Triennial, Borgholms Slott, Sweden, June 19-August 29, 1999
- Glass, #75, Summer 1999, Back cover photo
- "The Star Tribune", Wayzata, Minnosotta, *Art Glass Plays Nicely with Light, Home Interiors*, by Jill Herbers, April 29, 1999, p.16

- "House & Garden", Special Issue: "Decorating and Art", *Arrested Flames*, by Arthur C. Danto, House & Garden, New York, NY, Vol. 168, No.3, March 1999, pp.74-76
- "The Brown Daily Herald", Brown University, Providence, RI, February 26, 1999, "*Muted Tones and Twisted Glass*", by Sheffie Gerrity, pp.4 & 7
- "The Providence Journal Bulletin" Providence, RI, February 26, 1999, *Zynsky and DeCredico Mix Their Media*, by Bill Van Siclen, section E, p.1
- Toots Zynsky and Nakao Yuko- catalogue*, Koganezaki Glass Museum, January 1999, cover, pp. 1-2, and pp.4-24
- 1998 *A Passion for Glass: The Aviva and Jack A. Robinson Studio Glass Collection*, 1998 by Bonita Fike, The Detroit Institutes of Art, p.75
- "New York Times" New York, NY, USA, Sunday, September 27; *Arts & Leisure Section; Fantasies in Glass*, Rita Reif, p.41.
- American Glass: Masters of the Art*, by Lloyd E. Herman. Published on the occasion of the exhibition "American Glass: Masters of the Art", The Smithsonian Institution, 1998, cover and pp. 59-62
- "Glass; The Urban Glass Art Quarterly," *Toots Zynsky* by Annette Rose Shapiro. No. 73, Winter 1998. UrbanGlass, New York; p. 48
- Sculpture Objects, Functional Art*, SOFA, NYC, 1998 A Project of Expressions of Culture-NY, Inc., p.31, p.63
- Glass: An Artist's Medium*, by Lucartha Kohler, Krause Publications, 1998, p.77
- 1997 *Masters of Contemporary Glass: Selections from the Glick Collection*, by Martha Drexler Lynn and contributions by Barry Shifman; Indianapolis Museum of Art, USA, p.23 and p.142-3
- Koganezaki Glass Museum: Contemporary Glass Collection*, 1997, pp. 80-81
- "Views", *Glass Today at MFA*, curator's views, RISD, Fall 1997, p.42
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