

Lino Tagliapietra

Born in Italy 1934, on the island of the centuries-old center for Venetian glassmaking, Murano.

Tagliapietra serves on the board of directors of UrbanGlass, a resource center for glass artists in Brooklyn, NY.

Education

1946 (Age 11) Apprenticeship with Archimede Seguso, Murano, Italy
1955 Became maestro at age 21

Selected Awards

2013 Visionary Award, Art Palm Beach, FL.
2007 Cristal Award, Museo del Virdrio, Monterrey, Mexico
2006 James Renwick Alliance Distinguished Educator Award, James Renwick Alliance, Washington, DC
2004 Artist Visionaries! Lifetime Achievement Award, Museum of Arts & Design, New York, Artist as Hero Award, National Liberty Museum, Philadelphia, PA
The President's Distinguished Artist Award, University of the Arts, Philadelphia
Glass Center Naming Award, Pratt Fine Arts Center, Seattle, WA
Honorary Doctor of Humane Letters, Centre College, KY
2001 Metal for Excellence in Craft Award, Society of Arts and Crafts, Boston, MA
2000 Humana Distinguished Professor, Centre College, KY
1998 Libensky Award, Chateau Ste Michelle Vineyards and Winery and Pilchuck Glass School, WA
1997 Glass Art Society Lifetime Achievement Award
Urkunde Goldmedaille, Germany
1996 UrbanGlass Award for Preservation of Glassblowing Techniques, New York
Rakow Commission for Excellence in Glass Award, Corning Museum of Glass, NY
1972 Grand Prix in lighting, Barcelona Trade Fair, Barcelona, Spain
1968 Borsella d'Oro Award, Murano, Italy

Teaching Experience

C.E.R.V.A.F., Vannes Le Chatel, France
Centre International de Recherche sur le Verre, Marseille, France
Haystack Mountain School of Crafts, Deer Isle, USA
Pilchuck Glass School, Stanwood, USA
Pratt Fine Arts Center, Seattle, USA
Rhode Island School of Design, Providence, USA
San Jose State University, San Jose, USA
The Studio of the Corning Museum of Glass, Corning, USA
Toyama Art School, Toyama, Japan

University of Sydney, Sydney, Australia
UrbanGlass, Brooklyn, USA

Professional Experience

1998 Venezia Aperto Vetro, Guest of Honor, invited guest, Venice, Italy
1996 Venezia Aperto Vetro, Guest of Honor, invited guest, Venice, Italy
1976-89 Artistic and Technical Director, Effetre International, Murano, Italy
1968-76 Co-founder and chief maestro at La Murrina, Murano, Italy
1966-68 Venini & Co., Murano, Italy
1956 Achieved status of Maestro
1955 Achieved status of Maestro
1955-65 Vetreria Galliano Ferro, Murano, Italy

Selected Museum Exhibitions & Collections

Aperto Vetro, Venice, Italy
Bellevue Art Museum, Bellevue, USA
Biennale di Venezia, Venice, Italy
Carnegie Museum of Art, Pittsburgh, PA
Chrysler Museum of Art, Norfolk, USA
Columbia Museum, Columbia, USA
Columbus Museum of Art, Columbus, OH
The Corning Museum of Glass, Corning, USA
Danish Royal Museum, Copenhagen, The Netherlands
The Dayton Art Institute, Dayton, USA
The Detroit Institute of Arts, Detroit, USA
Fuller Museum of Art, Brockton, MA
Glasmuseum, Ebeltoft, Denmark
Hokkaido Museum of Modern Art, Sapporo, Japan
Hunter Art Museum, Chattanooga, TN
The Jewish Museum, San Francisco, USA
Kestner Museum, Hannover
Kitazawa Museum of Arts, Takane-cho, Japan
M.H. de Young Memorial Museum, San Francisco, USA
Marianna Kistler Beach Museum of Art, Manhattan, NY
Mary and Leigh Block Museum of Art, Chicago, IL
The Metropolitan Museum of Art, New York, NY
Mint Museum of Craft and Design, Montgomery, AL
Montgomery Museum of Fine Arts, Montgomery, AL
Musée des Arts Décoratifs, Losanna, Switzerland
Musée des Arts Décoratifs, Paris, France
Museo del Vidrio, Monterrey, Mexico
Museum Boymans, Rotterdam, The Netherlands
The Museum of Fine Arts, Houston, TX
Museum of Glass, Tacoma, WA

Museum Het Paleis, The Haag, The Netherlands
National Museum of Ceramic Art and Glass, Baltimore, USA
Norton Museum of Art, West Palm Beach, FL
Orlando Museum, Orlando, USA
Palazzo Grassi, Venice, Italy
Racine Art Museum, Racine WI
Scottsdale Museum of Contemporary Art, Scottsdale, USA
Seattle Art Museum, Seattle, USA
Tokyo National Modern Art Museum, Tokyo, Japan
Toledo Museum of Art, Toledo, OH
Toyama City Institute of Glass, Toyama, Japan
Victoria and Albert Museum, London, UK

Selected Solo Exhibitions

1977 Scuola Internazionale del Vetro. Primo corso per artisti, Venezia
1979 Scuola Internazionale del Vetro. Secondo corso per artisti, Venezia
1981 "Vetri Murano Oggi", Milano
1982 "Mille Anni di Arte del Vetro a Venezia", Venezia
1982 "Vetro di Murano: Ieri ed Oggi", Tokyo
1983 Scuola Internazionale del Vetro. Terzo corso per artisti, Venezia
1986 "Il Vetro Contemporaneo", Venezia
1986 "Murano, il Vetro, la sua gente", Venezia
1987 "Vetri del '900. Doni al Museo Vetrario 1950-1987", Venezia
1987 "Impronte del Soffio", B. Nerozzi, Venezia
1988 "Uit Het Licht Van de Lagune", Rotterdam
1989 "Contemporary Glass: A World Survey from The Corning Museum of Glass", S. Frantz,
New York
1989 "IL Giornale dell'arte", N. 71
1989 "Glass Work", N. 3
1989 "The Venetians Modern Glass 1919-1990", New York
1990 "Glass", N.39
1991 "L'Europe de l'art Verrier", G. Cappa, Liegi
1991 "Domina", N. 35
1991 "World Glass Now", Sapporo
1992 "Vetro Veneziano 1890-1990", R. Barovier Mentasti, Venezia
1992 "Pilchuck Works," Seattle
1993 "Isle of Glass", Crown and Anchor, Summer/Fall Issue
1994 "Lino Tagliapietra", G. Sarpellon, Venezia
1995 "Maestri Vetrai Creatori di Murano del '900", R. Barovier Mentasti, Milano
1995 "L'art du Verre a Murano au XX Siecle", Paris
1995 "Master of Glass", Seattle Times, September 17th
1995 "Glass - Transparent Art Exhibits Are Breaking Out All Over", Seattle P.I.,
September
15th

1995 "More Than a Dream", National Geographic, February
 1996 "Magische Kunst in Feuer und Glas", Art Aurea
 1996 "Lino Tagliapietra", Glasmuseum, Ebeltoft
 1996 "Venezia Aperto Vetro International New Glass", Attilia Dorigato & Dan Klein, Venice
 1997 "He's Got an 'Art' of Glass", Marin Independent Journal, February 3rd
 1997 "Some of the Best in Recent Glass", NewGlass Review 18
 1997 "Italian Master is Guru of Fine Glass Work", Chicago Sun Times, August 10th
 1997 "Lino Tagliapietra", New Art Examiner, November
 1997 "Lino Tagliapietra", The Glass Art Society 1997 Journal
 1997 "Maestro Lino", American Craft, December - January 1998
 1997 "Lino Tagliapietra", Glass, No 69, Winter
 1998 "Heart of Glass", Rocky Mountain News, March 30th
 1998 "The Skyline in Swirls", The New York Times, April 9th
 1998 "Die Kunst des langen Atems", MERIAN, 5 Mai
 1998 "Lino Tagliapietra insignito del premio Libensky", Vetro, Anno 1 No. 0, Giugno
 1998 "Fused with meaning", The Oregonian, July 31st
 1998 "The Maestro of Venice", CRAFTS, July/August
 1998 "An Italian Glass Master Works at Steuben", American Glass Review, July-August
 1998 "Glass Master Shines Through", The Columbus Dispatch, September 13th
 1998 "Steuben with an Italian Accent", AmericanStyle, Fall
 1998 "TAGLIAPIETRA: A Venetian Glass Maestro", Marino Barovier, Venezia
 1998 "Venetian Renaissance", House Beautiful, October
 1998 "Lino Tagliapietra's Glasswork Highlights SOFA's Gathering of Three-Dimensional Arts", Chicago Tribune, October 4th
 1998 "Le Direzioni Del Vetro", Vetro, Anno 1 No. 1, Ottobre
 1999 "Conversation with Lino Tagliapietra", Vetro, Anno II No. 3, Aprile-Giugno
 1999 "Artist focuses on line, contour in glass", Cleveland Plain Dealer, June 29th
 1999 "On target with the glass maestro", The Oregonian, October 7th
 2000 " Ricamando arazzi di Cristallo", Arte, Febbraio
 2000 "Lino Tagliapietra eert A.D. Copier", Glasbulletin, February
 2000 "Tagliapietra's silky glass creations reflect a burgeoning personal style", Seattle Post-Intelligencer, May 26th
 2000 "A.D. Copier & Lino Tagliapietra: Inspiration in Glass", Titus M. Eliens, The Haag
 2000 "Oude techniek glasblazen in een nieuw jasje", HC, Juni 24th
 2000 "Inspiratie in glas", Haag Nieuwsblad, Juni 27th
 2000 "Een Nederlands-Italiaanse glaskunst-krusibestuiving", Haagwestnieuws, Juni 28
 2000 "Een Nederlands/Italiaanse glaskunst-kruisbestuiving", Wieuwe Loosduinse Krant, July 19th
 2000 "Functionaleiteit en versieringsdrift in glas", HN Magazine, July 22nd
 2000 "Fruivoliteit in het Walhalla van de glaskunst", VK, August 2nd
 2000 Tagliapietra", ARTnews, Summer
 2000 "Glass glistens with inner life, vitality", The Columbus Dispatch, December 10th
 2005 Museum of Glass, Tacoma, WA

2009 *Venti-Tre Mila Giorni*, Imago Galleries, Palm Desert, CA

SELECTED PUBLICATIONS

- 2007 Artner, Alan. "Pretty Glass Sculpture May Confuse Some", Chicago Tribune, August 31
- 2006 Morgan, Robert C. "Lino Tagliapietra", Significant Form, June
- 2005 Yood, James. "Lino Tagliapietra," *Materia e Poesia*,
- 2004 Yood, James. "The Art and Journey of Lino Tagliapietra," *Giving Life to Glass: The Art of Lino Tagliapietra*,
North, Bill. "Within and Without: Thoughts on Suspension and the Glass of Lino Tagliapietra," *Giving Life to Glass: the Art of Lino Tagliapietra*,
Oldknow, Tina. "Italian Influences on American Glass," *La Danza Con Fuoco*,
- 2003 Nill, Annegreth T., "Conversation," *The Art of Lino Tagliapietra: Concerto in Glass*, Oct.
- 2002 Kangas, Matthew. "Lino Tagliapietra," *Glass: The Urban Glass Quarterly*
Litinsky, Laura. "Lino Tagliapietra: Still Motion," *Florida Design*, Dec.
- 2001 Heilenman, Diane. "Hot Glass Profile - Lino Tagliapietra," *Profitable Glass Quarterly*, fall
- 2000 Hackett, Regina. "Lino Tagliapietra," *ARTnews*, summer
Powers, Pike. "An interview with Lino Tagliapietra," *GAS News*, May/June
Eliens, Titus M., "Haags Gemeentemuseum/Museum Het Paleis: Meeting Between A. D. Copier and Lino Tagliapietra, Two Internationally Renowned Glass Artists", *This Side Up!*, Valkenswaard, The Netherlands, summer
- 1999 Oldknow, Tina. "Conversation with Lino Tagliapietra," *Vetro (Murano)*, April/June
Wichert, Geoff. "Lino Tagliapietra," *Glass: The Urban Glass Quarterly*, winter
- 1998 Hajdamach, Charles R., "The Maestro of Venice," *Crafts*, July/Aug.
Newmann, Nicolaus. "Die Kunst des langen Atems," *Merian*, May
Marquis, Richard. "Maestro Lino," *American Craft*, Dec. '97/ Jan. '98
Barovier, Marino (Editor), Buchner, Thomas S. & Franz, Susanne K.,
Tagliapietra: A Venetian Glass Maestro, Venice
- 1997 *The Glass Art Society Journal*, "Lino Tagliapietra: 1997 Lifetime Achievement Award,"
- 1995 Zwingle, Eda. "More Than a Dream: Venice," *National Geographic*, Feb.
- 1994 Sarpellon, Giovanni. *Lino Tagliapietra: Vetri Glass, Venice*
- 1992 Mentasti, Rosa Barovier. *Vetro Veneziano 1890-1990, Venice*
- 1989 Frantz, Susanne K. *Contemporary Glass: A World Survey from the Corning Museum of Glass, NY*