

Clifford Rainey

Born 1950, Whitehead, County Antrim, Northern Ireland
Currently resides in Napa, CA.

Rainey began his career as a linen damask designer and worked in William Ewatts linen manufacturers from 1965 to 1968. He later studied at Hornsey College of Art, the North East London Polytechnic School of Sculpture, where he specialized in glass sculpture, and the Royal College of Art from where he received an MA. Between 1973 and 1975 he ran his own glass studio in London. In 1975 he won a commission for a small sculpture to commemorate the Silver Jubilee of Elizabeth II and in 1976 was commissioned by Sun Life Assurance to make a large glass sculpture in Bristol. He was a lecturer at the Royal College of Art from 1977 until 1984. Rainey is the Chair of the Glass Program at the California College of the Arts in Oakland, California, where he has taught since 1991. He has realized a number of large-scale public art commissions, including at Liverpool Lime Street railway station, England, The Jeddah Monument, Saudi Arabia, and The 911 Communication Center, San Francisco. Rainey is a recipient of the 2000 Virginia A. Groot Foundation Award, and the 2009 Urban Glass Outstanding Achievement Award, New York.

Education & Professional Experience

- 2007 Taught Masterclass, North Lands Creative Glass, Quatre Bras, Lybster, Caithness, Scotland
- 1996 Appointed tenured Professor, California College of Arts and Crafts, Oakland, California
- 1993 Instructor at Pilchuck Glass School, Stanwood, Washington
- 1991 - 1996 Appointed Visiting Professor of Fine Art, Chair of the Glass Program at the California College of Arts and Crafts, Oakland, California
- 1991 Instructor at Pilchuck Glass School, Stanwood, Washington
- 1991 Closes Worship Street Studio, London
- 1988 - 1989 Instructor at Pilchuck Glass School, Stanwood, Washington
- 1987 - 1991 External Examiner, Edinburgh College of Art, Scotland
- 1985 Set up studio and glass casting facility, Worship Street, London
- 1984 Instructor at the Pilchuck Glass School, Stanwood, Washington
- 1980 - 1983 External Examiner, Stourbridge College of Art
- 1980 Appointed member of the UK Council for National Academic Awards
- 1978 Appointed Senior Lecturer at the Royal College of Art, London
- 1978 Living in Mustique, West Indies
- 1977 - 1984 Appointed visiting lecturer at the Royal College of Art, London
- 1975 Traveled through Kenya, Tanzania, Malawi, Rhodesia, Botswana and South Africa. Executed series of drawings for Piccadilly Exhibition, London 1976
Appointed as lecturer at the Middlesex Polytechnic in the Foundation Department
- 1974 - 1975 Appointed as lecturer at the Hornsey College of Art in drawing
- 1974 Set up studio, Phipp Street London

- 1973 -1974 Living in Greek Islands and Turkey
- 1972 Awarded traveling scholarship to the Littala Glassworks, Finland
- 1971 - 1973 Registered for and awarded Master of Fine Arts Degree from Royal College of Art, London
- 1971 Worked for Kastrup and Holmegaards Glassworks, Nestved, Denmark
- 1970 Season touring Norway with Circus Berny
- 1969 - 1971 Registered for and award Diploma in Art and Design from the School of Sculpture, Waltham Forest School of Art, London
- 1969 Four month student exchange to the United States of America
- 1968 - 1969 Registered for and awarded the Foundation Certificate in Art and Design from the Hornsey College of Art, London
- 1968 Four months crewing with trawler, Vestmannjar, Iceland
- 1965 - 1968 Registered for and awarded, 1st City and Guilds Certificate, Woven Textile Technology, Belfast College of Technology
- 1965 - 1968 Apprenticed Linen Damask Designer, William Ewart and Son Ltd., Belfast
- 1965 - 1968 Registered for drawing classes, Belfast College of Art

Selected Exhibitions

- 2010 "REAL: Realism in Diverse Media," Imago Galleries, Palm Desert, CA
Mendel Collection at the Montreal Museum of Fine Arts, Canada
- 2008 "Icon Fendue", Imago Galleries, Palm Desert, CA
"6 Dimensions", Napa Valley Museum, Yountville, CA
- 1998 The Olive Grove Sculpture Garden at Auberge du Soleil, Napa
Calido, Whatcom Museum of History and Art, Bellingham, Washington
The Tacoma Art Museum, Tacoma, Washington
Glass UK Exhibition, National Glass Center, Sunderland, UK
Edinburgh City Art Gallery, Scotland
- 1997 Calido - Tucson Museum of Art, Arizona
"Shoebox, Small Works," University of Hawaii Art Museum, Hawaii
- 1996 Menorah Exhibition, Jewish Museum, San Francisco, California
- 1994 Hunter Museum of Art, Tennessee
"Large Scale Sculpture," Oakland Museum Court at City Center, Oakland, California
Brunnier Gallery, Iowa State University, Iowa
Muskegon Museum of Art, Michigan
"Breaking Traditions, Contemporary Artists Who Use Glass," University College Berkeley Museum, California
Newport Beach Museum, California
"World Glass Now," Hokkaido Museum of Modern Art, Sapporo, Japan
"Form, Matter and Content," University of Art Gallery, California Polytechnic State University, San Luis Obispo, California
- 1993 Art Museum of South Texas, Corpus Christi, Texas
Scottsdale Center for the Arts, Arizona
"Saxe Collection," Toledo Museum of Art, Toledo, Ohio
The Fred Jones Jr. Museum of Art, Oklahoma

- “Contemporary Glass from South Florida Collections,” Museum of Art, Fort Lauderdale, Florida
 Chrysler Museum, Norfolk, Virginia
 Tucson Museum of Art, Arizona
 Palm Springs Desert Museum, California
 “Hybridization: Contemporary Northern California Craft 1975 - Present,” Oliver Art Center, Oakland, California
- 1992 “Clearly Art,” Whatcom Museum of History and Art, Washington
 Crocker Museum of Art, Sacramento, California
 Cristalomanca, Art Contemporaneo en Vidro,” Museo Ruffino Tamayo, Mexico City, Mexico
 Museo de Arts Contemporaneo, Monterrey, Mexico
 “Glass: From Ancient Craft to Contemporary Art,” The Morris Museum, New Jersey
 Fine Art Museum of the South, Mobile, Alabama
 Sixteen Contemporary Sculptor / Printmakers, Oliver Art Center, Oakland, California
- 1991 “Exposition Art Contemporain du Verre,” Espace Duchamp - Villon, Normancy, France
 “Selections from the David Jacob Chodorkoff Collection,” Detroit Institute of Arts, Michigan
- 1990 “New Glass in Europe,” Kunstmuseum, Düsseldorf, Germany
- 1989 “Expressions en Verre 2,” Musée des Arts Décoratifs, Lausanne, Switzerland
- 1988 “European Glass,” Kent State University Art Gallery, Ohio
- 1987 “Solsin Collection,” University of Michigan, Dearborn, Michigan
- 1986 “Beelden in Glas,” Fort Asperen, Asperen, Holland
 “Cast Glass Sculpture,” California State University, Fullerton, California
 “Light Values,” Modern Architectural Glass, Crafts Council Touring Exhibition, London, England
 “Contemporary Glass,” Louisville Art Gallery, Kentucky
 “British Exhibition,” Vienna, Austria
- 1985 “Pilchuck: Creative Fire,” Washington State Capital Museum, Washington, D.C.
- 1983 “Contemporary Drawings,” Arts Council Gallery, Belfast, Northern Ireland
- 1982 The Art Gallery of Western Australia, Perth
- 1981 “New Glass, A World Survey,” Victoria and Albert Museum, London, England
- 1980 Museum of Modern Art, Tokyo, Japan
- 1979 Musée Chateau D’Annecy, France
- 1977 Coburger Glaspreis, Kunstsammlungen Der Veste, Coburg, Germany
 “Silver Jubilee Exhibition,” Victoria and Albert Museum, London, England
- 1976 “Irish Exhibition of Living Art,” National Gallery of Ireland
- 1973 Ulster Museum, Belfast, Northern Ireland
 Scottish Arts Council Gallery, Edinburgh, Scotland
 Seiby, Tokyo, Japan

Selected Public Collections

Ulster Museum, Belfast, Northern Ireland
Victoria and Albert Museum, London, England
Arts Council of Northern Ireland, Belfast, Northern Ireland
Municipal Gallery, Dublin, Ireland
Museum of Art and Design, New York
Los Angeles County Museum of Art, Los Angeles, CA
Queens University, Belfast, Northern Ireland
An Chomhairle, Arts Council, Dublin, Ireland
Lannan Foundation, West Palm Beach, FL
Museum of Modern Art, Dublin, Ireland
Musée des Arts Décoratifs, Lausanne, Switzerland
Detroit Institute of Arts, Detroit, Michigan
Fred Jones Jr. Museum of Art, Oklahoma
Istitute du Verre, Hate - Normandie, France
Toledo Museum of Art, Toledo, Ohio
De Young Museum, San Francisco, CA
Palm Springs Art Museum, Palm Springs, CA
The Speed Art Museum, Louisville, Kentucky
The Corning Museum, New York
Tutsek-Stiftung, Munchen, Germany
Museum of Fine Art, Boston
Montreal Museum of Fine Arts, Canada

Selected Public Commissions

1984 Jeddah, Saudi Arabia, "Jeddah Monument," granite, steel, glass, landscaping
1984 Queen's University, Belfast, Northern Ireland, "Around This Date I Have Drawn a Circle," granite, cast iron
1984 Lime Street Station, Liverpool, England, forty meter etched glass wall
1984 Jeddah, Saudi Arabia, "Sierra Centre Ruin," granite, water, landscaping
1987 Technician Instrument Corporation, Dublin, Ireland, "Name Stone," wood, glass, oil paint
1988 Rex House, St. James, London, England, etched glass facade
1989 Trade Indemnity House, London, England, five etched windows, 5 meters x 2 meters
1998 "Water Table," 911 Communications Center, San Francisco, California

Bibliography

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1977 Art in Ulster, M. Catto, pp. 48, 50 U., 114 F, illustration

- 1981 CNGR, Nr. 2, pp. abb. 73
- 1981 House and Garden, August, Illustration
- 1982 Contemporary Irish Art, R. Knowles, New York, pp. 162, F.U. 182
- 1982 Interiors, M. Tresidder, 1/ 82, F 129, U 131, pp. 122, 126
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- 1984 The History of Glass, Dan Klein - Ward Llyod, pp. 270 illustration
- 1986 Studio International, "Integrating Glass and the Environment," F. Carr, V. 199, NR. 1014, September, pp. 26 - 31, illustration - Jeddah Monument
- 1986 Beelden in Glas, Fort Asperen, Holland, pp. 88, 117. illustration 38
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- 1986 Art News, "Cuculainn Series 1986," V. 85:48, D '86 illustration
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- 1986 Ceramics, "A Bigger Splash: British Studio Glass Today," Dan Klein, Nr. May / June pp. 45 - 46, illustration pp. 33
- 1987 Art News, "Spring After the Fire," 86 V. 86:129, N87, illustration
- 1987 Glass Arts Society Journal, L. Kelly pp. 58 - 60
- 1987 Glass in the Environment, M. Wiggington
- 1987 GNGR, Nr.8, pp. 141, abb 76
- 1988 Arts Review, M.R. Beaumont, BD 40, Nr. 25, 12/88, pp. 895, illustration
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- 1988 Zeitung fur Essen, "Skulpturen mit sprodem Kern", N. 03/06 illustration
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- 1989 Glass: A Contemporary Art, Dan Klein, Frontispiece pp. 2, 156, illustration 157, 173
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- 1989 Country Life, At the Cutting Edge, John Russel Taylor, BD. 183 Nr. 45, 11/89, pp. 80-81, illustration
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