

Hank Murta Adams

Adams was born in Philadelphia, Pennsylvania in 1956. He received a B.F.A. degree from the Rhode Island School of Design in 1978 and studied at the Penland School in North Carolina as well as at Pilchuck Glass School in Washington. He currently lives in Albany, New York.

Born

1956 Philadelphia, Pennsylvania

Education

1981-84 Tennessee Technological University, Cookeville, TN
1981 Pilchuck School, Stanwood, WA
1980 Penland School, Spruce Pine, NC
1978 Rhode Island School of Design, Providence, RI, B.F.A. Painting

Honors and Awards

1984 Fragile Art, First Prize, Sculpture
1985-86 S.W.E.A. Travel Grant, Sweden
1986, 88, 90 National Endowment for the Arts Fellowship
1992 Shimonoeski City Art Museum Prize
1993 Empire State Crafts Alliance Grant
2001 Wheaton Fellowship, Creative Glass Center of America, Millville, NJ
2003 New York State Arts Fellowship (NYSFA) Grant

Teaching and Professional Experience

1982 University of Hawaii, Honolulu, HI
1984 Toledo Museum School, Toledo, OH, Visiting Artist
1985 Art Park, Lewiston, NY, Visiting Artist
1986 University of Illinois, Urbana, IL, Visiting Artist
1987 Center for Creative Studies, Detroit, MI, Faculty
1988 University of Alabama, Tuscaloosa, AL, Visiting Artist
1988-94 Blenko Glass Co., Milton, WV, Principle Designer
1989-90 Oberglas Barnbach, Austria, Visiting Artist
1991 Cranbrook Educational Community, Bloomfield Hills, MI, Visiting Artist
1994-96 Pilchuck Glass School, Stanwood, WA, Faculty
1995 Urban Glass, Brooklyn, NY, Visiting Artist
1996 Penn State University, Reading Campus, Reading, PA, Visiting Artist
Tyler School of Art, Temple University, Philadelphia, PA, Visiting Artist
Rhode Island School of Design, Providence, RI, Visiting Artist
Ox-Bow School, Chicago Art Institute, Saugatuck, MI, Faculty

- Center for Creative Studies, Detroit MI and University of Hawaii, Honolulu,
Visiting Artist
- 1997 Center for Creative Studies, Detroit, MI, Faculty
- 1999 Pilchuck Glass School, Stanwood, WA, Faculty
Urban Glass, Brooklyn, NY, Visiting Artist
- 2002 California Polytechnic State University, San Luis Obispo, CA, Visiting
Artist
Ox-Bow School, Chicago Art Institute, Saugatuck, MI
- 2001-Present Creative Glass Center of America, Millville, NJ, Creative Consultant

Selected Solo Exhibitions

- 2001 *REMMANT: Hank Adams*, The Arts Center of the Capital Region, Troy,
NY
- 1988 Kohler Arts Center, Sheboygan, WI
- 1986 Western Carolina University, Cullowhee, NC
- 1985 Vanderbilt University, Nashville, TN
- 1984 Contemporary Arts Center, Honolulu, HI
- 1983 Appalachian Center, Smithville, TN

Selected Group Exhibitions

- 2003 *FIRE AND FORM*, Norton Museum of Art, Palm Beach, FL
- 2001 *CREATIVITY AND COLLABORATION: Pilchuck Glass School at 30*,
SeaTac Airport, WA
- 2000 *CREATIVITY AND COLLABORATION: Pilchuck Glass School's 30 Years*,
Bumbershoot 2000, Seattle Center, Seattle, WA
- 1999 *GLASS! GLORIOUS GLASS!* National Museum of American Art, The
Renwick Gallery, Washington, D.C.
MATERIAL DEPARTURE, Albany International Airport, NY
- 1998 *WORKS ON PAPER*, Kendall Art & Design, Hudson, NY
- 1997 *THE GLASS SKIN*, Hokkaido Museum of Modern Art, Sapporo, Japan;
traveling to Shimoneski City Art Museum, Shimoneski, Japan; Museum of
Fine Arts, Gifu, Japan; The Corning Museum of Glass; Kunstmuseum
Dusseldorf; Kunstammlunden der Veste Coburg, Germany; Glass Today:
American Studio *GLASS TODAY: American Studio Glass from Cleveland
Collection*, Cleveland Museum of Art, OH
- 1996 *VENZIA APERTO VETRO*, The Museo Correr, Venice, Italy
- 1994 *CONTEMPORARY CAST GLASS*, San Francisco Craft 7 Folk Art
Museum, San Francisco, CA
- 1993 *TIFFANY TO BEN TRÉ, A Century of Glass*, Milwaukee Art Museum, WI
THE ART OF CONTEMPORARY GLASS, J.B. Speed Art Museum,
Louisville, KY
Contemporary Crafts and the Saxe Collection, Toledo Museum of Art,
Toledo, OH
MAXIMIZING THE MINIMUM: Small Glass Sculpture, Museum of
American Glass, Millville, NJ
- 1991 *WORLD GLASS NOW*, Hokkaido Museum of Modern Art, Sapporo, Japan

- STUDIO GLASS: Selections from the David Jacob Chodorkoff Collection*, Detroit Institute of Art, Detroit, MI
NATIONAL OBJECT INVITATIONAL, Arkansas Art Center Decorative Arts Museum, Little Rock, AR
- 1988 *WORLD GLASS NOW*, Hokkaido Museum of Modern Art, Sapporo, Japan
1987 *POETRY OF THE PHYSICAL*, American Craft Museum, New York, NY
NEW AMERICAN GLASS, Huntington Museum, Huntington, WV
Saxe Collection, Oakland Museum, Oakland, CA
THE ELOQUENT OBJECT, Tulsa Museum of Art, Tulsa, OK
- 1986 *ILLINOIS REGIONAL INVITATIONAL*, Southern Illinois University, Edwardsville, IL
Visiting Artists Exhibition, Krannert Art Museum, Champaign, IL
- 1985 *TRANSLUCENT SCULPTURE*, Public Art Trust, Washington, D.C.
Neuroffnung, Kunstforman, Jetz, Salzburg, Austria
THREE DIMENSIONS, University of Texas, El Paso, TX
- 1983 *SIX PLUS TWELVE*, Pyramid Arts Center, Rochester, NY
GROUP SHOW, Murray State University, Murray, KY
- 1982 *THE FINE ART OF PRIVATE COMMISSIONS*, George Washington University, Washington, D.C.
GROUP SHOW, Oak Ridge Center, Oak Ridge, TN
CONTEMPORARY BLOWN GLASS, Museum of Fine Arts, St. Petersburg, FL
- 1981 *CONTEMPORARY GLASS*, National Museum of Modern Art, Kyoto, Japan
SHARP EDGE, Appalachian Center, Smithville, TN
AMERICANS IN GLASS, Leigh Yawkey, Woodson Art Museum, WI
- 1980 *FACULTY COLLECTS*, Moore College of Art, Philadelphia, PA

Selected Public Collections

Arkansas Art Center Decorative Arts Museum, Little Rock, AR
Birmingham Museum of Art, Birmingham, AL
Brooks Museum, Memphis, TN
Contemporary Arts Center, Honolulu, HI
Corning Museum of Glass, Corning, NY
Detroit Institute of Art, Detroit, MI
Glas Museum Frauenau, Germany
Hokkaido Museum of Modern Art, Sapporo, Japan
Honolulu Academy of Art, Honolulu, HI
J & L Lobmeyr Collection, Vienna, Austria
J.B. Speed Art Museum, Louisville, KY
Kunstmuseum Dusseldorf, Germany
Leigh Yawkey Woodson Art Museum, Wausau, WI
Mint Museum of Craft & Design, Charlotte, NC
Microsoft Corporation, Redmond, VA
Musée des Arts Décoratifs de Lausanne, Switzerland
Oberglas Museum, Barnbach, Austria

Renwick Gallery of the National Museum of American Art, Smithsonian Institute,
Washington, D.C.

Shimonoeski City Art Museum, Yamaguchi, Japan

State Foundation on Culture and the Arts, Honolulu, HI

Toledo Museum of Art, Toledo, OH

Selected Bibliography

Oatman, Michael. *Hank Murta Adams, Chaos and Control*, Glass Magazine, Summer 2005, pp.

52- 61 (cover)

Keyser, Lynn. *Glass Act*, Life Style, Summer 2005, pp. 42-46

Perreault, John. *Hank Murta Adams*, American Craft Magazine, Dec '04/Jan 05, page 48-51

Warmus, William. *Castings: Hank Murta Adams*, Glass Magazine, Spring 1997, Volume 66, pp.

34-39.

Bjornland, Karen. *Material Departure*, The Daily Gazette; November 26, 1999, page D3.

Brandt, Beverly K. *The Collection of Sara and David Lieberman*, American Craft Magazine;

Feb/March 2002. page 73.

Gallery, American Craft Magazine; Feb/March 2002. pp. 96.

Kangas, Matthew. *The Rematerialization of the Art Object*, Sculpture, July/August 1996, pp.

pp. 24-27. (Cover)

Kangas, Matthew. *Hank Murta Adams: Elliott Brown Gallery* (review); Sculpture, Sept. 1996,

pp. 67-68, illus. page 68.

Lauren, Stacey. *Art of Craft*, Metroland; January 6-12, 2000, page 43.

Updike, Robin. *Hank Murta Adams: Elliott Brown Gallery* (review); Seattle Times, January 14,

1999, p17.

Warmus, William. *Castings: Hank Murta Adams*, Glass Magazine, Spring 1997, Volume 66, pp.

34-39.