

# Richard Marquis

## Born

1945 Bumblebee, AZ

## Education

1972 M.A. University of California, Berkeley

1969 B.A. University of California, Berkeley

## Selected Honors and Awards

- 2010 Neddy Artist Fellowship, The Behnke Fellowship, Seattle, WA
- 2009 James Renwick Alliance Masters of the Medium Award
- 2006 Lifetime Achievement Award, Art Alliance of Contemporary Glass
- 2005 Lifetime Achievement Award, Glass Art Society
- 2004 Libensky Award, Pilchuck Glass School and Artist Series Meritage, Chateau Ste. Michelle, Woodinville, WA
- 2000 Outstanding Achievement in Glass, Urban Glass, New York  
Selected Distinguished Alumnus, College of Environmental Design, U.C. Berkeley
- 1995 Elected to the College of Fellows of the American Crafts Council, New York
- 1982, 88 Fulbright Hayes Grant (Senior), New Zealand
- 1979-82 Research Grant, U.C.L.A.
- 1974, 78, 81, 90 National Endowment for the Arts Grant
- 1974-76 Australian Crafts Council Grant
- 1969 Fulbright Grant, Venice, Italy (Venini & Co.)
- 1967 President's Fellowship, U.C. Berkeley
- 1966 Eisner Prize for Design, U.C. Berkeley
- 1963 National Merit Scholarship

## Selected Exhibitions

- 2013 "Masters of Studio Glass: Richard Marquis," Corning Museum of Glass, Corning, NY  
"Links: Australian Glass and the Northwest", Museum of Glass, Tacoma, WA  
"Playing with Fire: 50 Years of Contemporary Glass", Museum of Art and Design, NY, NY
- 2012 "Color Ignited", Toledo Museum of Art, Toledo, OH  
"50 Years of Studio Glass", Kentucky Museum of Art and Craft, Louisville, KY  
"Handle with Care: Recent Acquisitions in Glass", Racine Art Museum, Racine, WI
- 2011 "Handle with Care: Recent Acquisitions in Glass", Racine Art Museum, Racine, WI  
"The Golden State of Craft: California 1960-1985", Craft & Folk Art Museum, Los Angeles, CA

- Angeles, CA
- 2010 "Razzle Dazzle Man", Caterina Tognon Arte Contemporanea, Venice, Italy  
 "Neddy Fellowship Exhibition", Tacoma Art Museum, Tacoma, WA
- 2009 "Los Tres Amigos", Studio, Palm Desert, CA  
 "The Dorothy Saxe Seder Plate Invitational", Contemporary Jewish Museum, San Francisco, CA  
 "James Renwick Alliance Symposium with Masters of Medium awardees, Smithsonian American Art Museum, Washington, DC  
 Art of Glass 2 Exhibition, "All in the Family", Suffolk Center for Cultural Arts, Suffolk, VA  
 Ben Heineman Collection, Corning Museum of Glass, Corning, NY
- 2008 "Living Legacies: Hommage to a Maestro", Museum of Glass, Tacoma, WA
- 2007 "Cheers! A MAD Collection of Goblets", Museum of Arts & Design, New York, NY  
 "Viva Vetro! Glass Alive! Venice and America", Carnegie Museum of Art, Pittsburgh, PA  
 "Ongoing Invention", Robert V. Fullerton Art Museum, CSU, San Bernardino, CA  
 "One of a Kind: The Studio Craft Movement", Metropolitan Museum of Art, New York, NY
- 2006 "Contrasts: A Glass Primer", Museum of Glass, Tacoma, WA  
 "Implied Messages of Glass - Irony x Satire -", Koganezaki Glass Museum, Nishizu, Japan  
 "Glass: Material Matters", Los Angeles County Museum of Art, Los Angeles, CA (catalog)
- 2005 "Decades in Glass: The 60's", Corning Museum of Glass, Corning, NY  
 "Global Art Glass 2005", Borgholm Castle, Borgholm, Sweden (catalog)  
 "Taking Shape: Pilchuck Glass School in the '70s", Bellevue Arts Museum, Bellevue, WA  
 "20/20 Twenty Artists/Twenty Years: Kiln-glass from the New Glass Review of the Corning Museum of Glass", Bullseye Connection Gallery, Portland, OR  
 "Scents of Purpose: Artists Interpret the Spice Box", The Contemporary Jewish Museum, San Francisco, CA (catalog)
- 2004 "Transformed by Fire: Sculpture in Glass from the Collection of Becky and Jack Benaroya", Seattle Art Museum, Seattle, WA  
 "Vetri. Nel mondo. Oggi", Istituto Veneto di Scienze Lettere ed Arti, Venice, Italy  
 "Standing Room Only: The Scripps 60th Ceramic Annual," Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA  
 "Meister der Moderne", International Trade Fair, Munich, Germany
- 2003 A Commentary on Nature and the Indy 500, Museum of Northwest Art, LaConner, WA  
 "Introducing RAM: The Building and Collections," Racine Art Museum, Racine, WI (catalog)  
 "American Studio Glass: A Survey of the Movement," Wm. S. Fairfield Public Gallery, Sturgeon Bay, WI (catalog)  
 "The 8th International Shoebox Sculpture Exhibition," University of Hawaii at Manoa Art Gallery, Honolulu, HI (traveling)

- "Fire and Form: The Art of Contemporary Glass," Norton Museum of Art, West Palm Beach, FL (catalog)
- 2002 "Some Assembly Required," Museum of Glass, Tacoma, WA  
 "Contemporary Directions: Glass from the Maxine and William Block Collection," Carnegie Museum of Art, Pittsburgh, PA and Toledo Museum of Art, Toledo, OH (catalog)  
 "Glassway. Le Stanze del Vetro," Museo Archeologico Regionale, Aosta, Italy (catalog)  
 "Transparent Things - Expressions in Glass," National Gallery of Australia, Canberra, Australia  
 "The Artful Teapot: 20th Century Expressions from the Kamm Collection," Exhibitions International, New York, NY (traveling, book, catalog)  
 North American tour includes: Montgomery Museum of Fine Arts, Montgomery, AL;  
 The George R. Gardiner Museum of Ceramic Art, Toronto, Ontario; Mint Museum of Craft + Design, Charlotte, NC
- 2001 "Memories of Murano: American Glass Artists in Venice," American Craft Museum, New York, NY  
 "Haystack: Pivotal Transformations," Center for Maine Contemporary Art, Rockport, ME  
 "Obsession: somewhere for the dust to cling." Bumpershoot, Seattle, WA  
 "USAClay," Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C.
- 2000 "Made in California 1900-2000," Los Angeles County Museum of Art, Los Angeles, CA (catalog)  
 "Memories of Murano: American Glass Artists in Venice," American Craft Museum, New York, NY  
 "Millennium Glass: An International Survey of Studio Glass," Kentucky Art & Craft Foundation, Louisville, KY (traveling, catalog)  
 "The 7th International Shoebox Sculpture Exhibition," University of Hawaii at Manoa Art Gallery, Honolulu, HI (traveling, catalog)  
 "Eccentric Forms and Structures," Microsoft, Redmond, WA
- 1999 "Venezia Aperto Vetro," Ducal Palace, Venice, Italy  
 "Global Art Glass in Sweden," Borgholm Castle, Oland, Sweden  
 "Clearly Inspired: Contemporary Glass and its Origins," Tampa Museum of Art, Tampa, FL (catalog)  
 "Outbound: Art at the Forefront of International Trade," Bank of America Gallery, Seattle, WA.
- 1998 Bullseye Resource Center, Portland, OR
- 1997 "Masters of Contemporary Glass: Selections from the Glick Collection," Indianapolis Museum of Art, Indianapolis, IN  
 "Recent Glass Sculpture: A Union of Ideas," Milwaukee Art Museum, Milwaukee, WI  
 "Glass Today by American Studio Artists," Boston Museum of Fine Arts, Boston, MA  
 "Glass Today: American Studio Glass from Cleveland Collections," Cleveland

- Museum of Art, Cleveland, OH  
 "Heir Apparent: Receiving the Secrets of Venetian Glass," Bellevue Art Museum, Bellevue, WA  
 "Trashformations: Recycled Materials in American Art and Design," Whatcom Museum of History and Art, Bellingham, WA (traveling)  
 "¡Calido! Contemporary Warm Glass," Tucson Museum of Art, AZ (traveling)  
 1997-98 Richard Marquis Objects: 1967-1997, Seattle Art Museum, Seattle, WA  
 1996 "Venezia Aperto Vetro," The Museo Correr, Venice, Italy  
 "Twenty Five at Twenty Five," The Society of Contemporary Crafts, Pittsburgh, PA  
 1995 "Light Interpretations: A Hanukah Menorah Invitational," The Jewish Museum of San Francisco, CA  
 "Designs in Miniature: The Story of Mosaic Glass," Corning Museum of Glass, Corning, NY  
 "Breaking tradition: The Fine Art of Glass," Wignall Museum/Gallery, Chaffey College, Rancho Cucamonga, CA  
 1994 "World Glass Now '94," Hokkaido Museum of Modern Art, Sapporo, Japan  
 1993-95 "Contemporary Crafts and the Saxe Collection," The Toledo Museum of Art, Toledo, OH (traveling)  
 1993 "Glass '93 in Japan," Odakyu Museum, Tokyo Japan  
 1992-96 "Glass from Ancient Craft to Contemporary Art," The Morris Museum, Morristown, NJ (traveling)  
 1992 "The International Exhibition Of Glass Kanazawa '92," Kanazawa, Japan  
 1991-92 "World Glass Now '91", Hokkaido Museum of Modern Art, Sapporo, Japan (traveling)  
 1991 "National Objects Invitational," The Arkansas Arts Center, Little Rock, AR  
 "Beauty of Contemporary Glass Art," Studio S, Japan  
 1990 "The International Exhibition Of Glass Kanazawa '90," Kanazawa, Japan  
 1989-93 "Craft Today USA," American Craft Museum, New York, NY (traveling Europe)  
 1989 Auckland Art Museum, New Zealand  
 "Expressions En Verre II," Musee Des Arts Decoratifs, Lausanne, France  
 1988 "The International Exhibition of Glass Craft '88," Kanazawa, Japan  
 1987 Dowse Art Museum, Wellington, New Zealand  
 1986-88 "Poetry of the Physical," American Craft Museum (traveling)  
 1986 "Contemporary American and European Glass From The Saxe Collection," The Oakland Museum, Oakland, CA (traveling)  
 "Architecture of the Vessel," Bevier Gallery of Art, Rochester Institute of Technology, Rochester, NY  
 1985-86 "Transparent Motives: Glass on a Large Scale," The Contemporary Arts Center, Cincinnati, OH (traveling)  
 1985 "Glass on a Large Scale," Contemporary Arts Center, Cincinnati, OH  
 "World Glass Now '85," Hokkaido Museum of Modern Art, Sapporo, Japan  
 1984 San Francisco, State University Art Gallery, San Francisco, CA  
 "Contemporary Glass: A Decade Apart," Boise Gallery of Art, Boise, ID  
 1983 Auckland Art Museum, New Zealand

- 1982 "World Glass Now '82," Hokkaido Museum of Modern Art, Sapporo, Japan  
 "Art and / or Craft: USA & Japan," Kanazawa, Japan  
 "International Directions in Glass Art," Art Gallery of Western Australia, Australia
- 1981 "Americans in Glass," Leigh Yawkey Woodson Art Museum, Wausau, WI  
 "Works In Glass, 1981," Fox Fine Arts Center, El Paso, TX  
 "Made In L.A.- Contemporary Crafts '81," Craft and Folk Art Museum of Los Angeles, CA  
 "Contemporary Glass: Australia, Canada, U.S.A., & Japan," National Museum of Modern Art, Kyoto, Japan  
 "Emergence, Art in Glass, 1981," Bowling Green State University, Bowling Green, OH  
 "GLASS: Artist and Influence," Jesse Besser Museum, Alpena, MI
- 1980 "Robert L. Pfannebecker Collection: A Selection of Contemporary American Crafts," Moore College of Art, Philadelphia, PA  
 "Contemporary Glass," Indiana University Art Museum, Bloomington, IN
- 1979 "New Glass: A Worldwide Survey." Corning Museum of Glass, Corning, NY
- 1978 Peabody College Art Gallery, Nashville, TN  
 "Glass America, 1978," Lever House, New York, NY (catalog)  
 "Americans in Glass," The Leigh Yawkey Woodson Art Museum, Wausau, WI
- 1976 Queen Victoria Museum, Launceton, Tasmania  
 Tasmanian Art Museum, Hobart, Tasmania  
 "American Crafts '76", Museum of Contemporary Art, Chicago, IL
- 1975 "International Studio Glass," Illums Bollighus, Copenhagen, Denmark
- 1972-74 "American Glass Now," The Toledo Museum of Art, Toledo, OH
- 1971 "1st National Invitational Hand Blown Glass Exhibition," Tacoma Art Museum, WA
- 1970-71 "Toledo Glass National III," The Toledo Museum of Art, Toledo, OH
- 1969-70 "Toledo Glass National II," The Toledo Museum of Art, Toledo, OH  
 "Objects U.S.A.," Johnson Wax Foundation, Racine, WI (traveling U.S.)
- 1969 Palomar College, San Marcos, CA  
 "Young Americans," American Craft Museum, New York, NY
- 1968 "California Design Ten," Pasadena Art Museum, Pasadena, CA  
 "The American Craftsmen's Invitational Exhibition," The Henry Art Gallery / University of Washington, Seattle, WA
- 1967 "First Survey of Contemporary American Crafts," University Art Museum, Austin, TX
- 1966 "Toledo Glass National," The Toledo Museum of Art, Toledo, OH

### **Selected Collections**

American Glass Museum, Millville, NJ  
 Australian Council for the Arts, Sydney, Australia  
 Australian National Gallery, Canberra, Australia  
 Carnegie Mellon Museum of Art, Pittsburgh, PA  
 City Art Gallery, Wagga Wagga, New South Wales, Australia  
 Corning Museum of Glass, Corning, New York, NY

Craft and Folk Art Museum, Los Angeles, CA  
Dowse Art Museum, Wellington, New Zealand  
Fine Arts Museums of San Francisco, de Young Legion of Honor, San Francisco, CA  
Finnish National Glass Museum, Riihimaki, Finland  
Glasmuseet Ebeltoft, Ebeltoft, Denmark  
Indiana University Art Museum, Bloomington, IN  
Indianapolis Museum of Art, Indianapolis, IN  
J.B. Speed Art Museum, Louisville, KY  
Johnson Wax Collection, Racine, WI  
Koganezaki Glass Museum, Shizuoka, Japan  
Kunstmuseum, im Ehrenhof, Dusseldorf, Germany  
Lannan Foundation Museum, Palm Beach, FL - Palm Beach Community College  
Museum of Art  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Mint Museum of Art/Craft + Design, Charlotte, NC  
Mobile Museum of Art, Mobile, AL  
The Morris Museum, Morristown, NJ  
Musée des Arts Decoratifs, Lausanne, Switzerland  
Museum für Kunsthandwerk, Frankfurt, Germany  
Museum of Art, Auckland, New Zealand  
Museum of Art, Rhode Island School of Design, Providence, RI  
Museum of Arts & Design, New York, NY (formerly American Craft Museum)  
National Art Museum, Auckland, New Zealand  
National Gallery of Victoria, Melbourne, Victoria, Australia  
National Glasmuseum, Leerdam, Holland  
National Museum of American Art, Renwick Gallery, Smithsonian Institution, Wash.  
D.C.  
New Glass Museum, Tsukuba, Japan  
New Orleans Museum of Art, New Orleans, LA  
Philadelphia Museum of Art, Philadelphia, PA  
Powerhouse Museum, Sydney, Australia  
Prescott Collection of Pilchuck Glass at U.S. Bank Centre, Seattle, WA  
Queen Victoria Museum and Art Gallery, Launceston, Australia  
Racine Art Museum, Racine, WI  
Royal Ontario Museum, Toronto, Canada  
Sea of Japan Collection  
Seattle Art Museum, Seattle, WA  
Seattle First National Bank, Seattle, WA  
Seattle Sheraton Hotel and Towers, Seattle, WA  
Swedish Hospital and Medical Center, Seattle, WA  
Tasmanian Art Museum, Hobart, Tasmania, Australia  
The Toledo Museum of Art, Toledo, OH  
Victoria and Albert Museum, London, England  
World Modern Glass Arts Museum, Hiroshima, Japan

## Books and Catalogues

- Behrstock MD, Barry. *The Way of the Artist: Reflections on Creativity and the Life, Home, Art and collections of Richard Marquis*, California State University, Fullerton, CA, 2007
- Carnegie Museum of Art. *Viva Vetro! Glass Alive! Venice and America*, Pittsburgh, PA, 2007, pp. 10, 14, 15, 24, 26, 32, 33, 102-106, 151, 166, 189
- The Corning Museum of Glass. *New Glass Review 27*, Corning, NY, 2006, p. 116
- Koganezaki Glass Museum. *Implied Messages of Glass - Irony x Satire -*, Koganezaki Crystal Park, 2006, p. 6
- The Corning Museum of Glass. *New Glass Review 26*, Corning, NY, 2005, p. 92
- The Contemporary Jewish Museum. *Scents of Purpose: Artists Interpret the Spice Box*, San Francisco, CA, 2005, p. 26
- Global Art Glass. *Global Art Glass Triennial*, Borgholm Castle, Sweden, 2005, pp. 42-46
- Bullseye Glass Co. *Richard Marquis*, Portland, OR, 2004
- Halper, Vicki. *Look Alikes: The Decal Plates of Howard Kottler*, Tacoma Art Museum, Tacoma, WA, 2004, p. 15
- Wm. S. Fairfield Art Museum, *American Studio Glass: A Survey of the Movement*, Sturgeon Bay, WI, 2003 p. 19
- Carnegie Museum of Art. Carnegie Institute and Toledo Museum of Art, *Contemporary Directions: Glass from the Maxine and William Block Collection*, Pittsburgh, PA, 2002, pp. 38-39
- Glasmuseet Ebeltoft. *Richard Marquis*, Ebeltoft, Denmark, 2002
- Klein, Dan. *Artists in Glass; Late Twentieth Century Masters in Glass*, Mitchell Beazley, 2001, pp. 13, 66, 138-142
- Clark, Garth. *The Artful Teapot*, Watson Guptill, 2001, pp. 54-55, 56, 60, 61, 237.
- Kangas, Matthew. *Robert Willson: Image-Maker*, Pace-Wilson Foundation in association with University of Washington Press, Seattle and London, 2001, pp. 71, 73
- Yelle, Richard Wilfred. *Glass Art from Urban Glass*, Schiffer Publishing, Atglen, PA, 2000, pp. 163-165
- Venini Diaz de Santillana, Anna. *VENINI Catalogue Raisonee 1921-1986*, Skira Editore S.a.P., 2000, pp. 33, 34, 37, 42, 186, 239, 306, 308.
- American Craft Museum. *Defining Craft 1: Collecting for the New Millennium*, New York, 2000, cover and p. 87
- Ferlin, Leslie. *Teapots Transformed: Exploration of an Object*, Guild Publishing, Madison, WI, 2000, pp. 11, 122
- Kentucky Art and Craft Foundation. *Millennium Glass; An International Survey of Studio Glass*, Louisville, KY, 2000, p. 41
- University of Hawai'i Art Gallery, *The 7<sup>th</sup> International shoebox sculpture exhibition*, Honolulu, HI, 2000, p. 12
- Dorigato, Attilia and Klein, Dan and Mentasti, Rosa Barovier; *International New Glass: Venezia Aperto Vetro*, Electra, Milano, 1998, pp. 89, 160
- Herman, Lloyd E. *American Glass: Masters of the Art*, Smithsonian Institution, 1998, pp. 23-26
- Hawley, Henry H. *Glass Today: American Studio Glass from Cleveland Collections*, Cleveland Museum of Art, 1997, p. 64

Indianapolis Museum of Art. *Masters of Contemporary Glass: Selections from the Glick Collection* by Martha Drexler Lynn, Indiana University Press, Bloomington, IN, 1997, pp. 90-95

Cini, Fondazione Giorgio. *GLI Artisti di Venini: per una storia del vetro d'arte veneziano*, Electra, 1996, pp. 34, 36, 40, 162

Ioannou, Noris. *Australian Studio Glass: The Movement, Its Makers and Their Art*, Craftsman House and Australian Council for the Arts, 1995, pp. 21, 30, 33, 117, 121, 122, 124, 125

The Corning Museum of Glass. *Designs in Miniature: The Story of Mosaic Glass*, 1995, pp. 41-43

The Corning Museum of Glass. *New Glass Review 16 and 17*, Corning, NY, 1995 and 1996

Bruhn, Jutta-Annette. *Designs in Miniature: The Story of Mosaic Glass*, The Corning Museum, Corning, NY 1995, pp. 42-43

The Toledo Museum of Art. *Contemporary Crafts and the Saxe Collection*, Toledo, OH, 1993, pp. 60-61

Centro de Arte Vitro. *Cristalomania: Contemporary Art in Glass*, Monterey, Mexico, 1992, pp. 110-111

The City of Kanazawa. *The International Exhibition of Glass Kanazawa '92*, Kanazawa City, Japan, 1992, p. 142

Lappin, Kathryn A., ed. *The Fine Art Index*, Chicago, IL: International Art Reference, Inc., 1992, p. 348

Tsuneo, Yoshimizu. *Survey of Glass in the World*, Vol. 6, Tokyo, Japan: Kyuryudo Art Publishing, 1992, p. 22

The Arkansas Art Center. *National Object Invitational*, Little Rock, Arkansas, 1991, pp. 38-39

Hokkaido Museum of Modern Art. *World Glass Now '91*, Sapporo, Japan, 1991, pp. 42, 86-87, 223

American Craft Museum. *Vessels: From Use to Symbol*, New York, 1990, p. 2

The City of Kanazawa. *The International Exhibition of Glass Craft '90*, Kanazawa City, Japan, 1990, p. 164

American Craft Museum. *Craft Today USA*, New York, NY 1989, p. 32

Klein, Dan. *Glass: A Contemporary Art*, London: William Collins Sons & Co., Ltd., 1989, pp. 34-35, 200

Frantz, Susanne K. *Contemporary Glass: A World Survey from the Corning Museum of Glass*, New York; Harry N. Abrams, 1989, pp. 69, 110-111

Bellevue Art Museum. *Pilchuck School: The Great Northwest Glass Experiment*, Bellevue, WA 1988, p. 13

The City of Kanazawa. *The International Exhibition of Glass Craft '88*, Kanazawa City, Japan, 1988, p. 125

Dolez, Albane. *Glass Animals: 3,500 Years of Artistry and Design*, New York, NY: Harry N. Abrams, Inc., 1988, pp. 200, 205

Heineman, Ben. *Contemporary Glass: A Private Collection*, Chicago, IL: The Falcon II Press Inc., 1988, p. 61

Contemporary Arts Center. *Transparent Motives: Glass on a Large Scale* by Karen Chambers, Cincinnati, 1986, pp. 24-25



Bevier Gallery of Art. Rochester Institute of Technology. *Architecture of the Vessel*, Rochester, NY, 1986, p. 17

Hokkaido Museum of Modern Art. *World Glass Now '85*, Sapporo, Japan, 1985, p. 191

Boise Gallery of Art. *Contemporary Glass: A Decade Apart*, Boise, ID, 1984, pp. 22-23

Hampson, Ferdinand. *Glass: State of the Art 1984*, Huntington Woods, MI, Elliott Johnston Publishers, 1984, pp. 108-109

The Corning Museum of Glass. *New Glass Review 3*, Corning, NY, 1982, p. 11

Jesse Besser Museum. *GLASS: Artist and Influence*, Alpena, MI, 1981, pp. 14-15

The Corning Museum of Glass. *New Glass Review 2*, Corning, NY, 1981, p. 7

The Art Gallery of Western Australia. *International Directions in Glass Art*, Perth, Australia, 1982, pp. 62, 96

Hokkaido Museum of Modern Art. *World Glass Now '82*, Sapporo, Japan, 1982, pp. 174-175, 250

The City of Kanazawa. *Art and / or Craft: USA & Japan*, Kanazawa City, Japan, 1982, p. 99

Bowling Green State University. *Emergence: Art in Glass*, 1981, Bowling Green, OH, 1981, p. 26

Usui, Shiro. *Glass in the Modern World*, Kyoto, Japan: Tankasha Publishing Co., 1981, pp. 93-96

Craft and Folk Art Museum. *Four Leaders In Glass*, Los Angeles, CA, 1980, pp. 3-4

Indiana University Art Museum. *Contemporary Glass*, Bloomington, IN, 1980, p. 46-47

The Corning Museum of Glass. *New Glass: A Worldwide Survey*, Corning, NY, 1979, p. 147

Hall, Julie. *Tradition and Change: The New American Craftsman*, New York, NY, E. P. Dutton, 1977, p. 124

World Crafts Council. *In Praise of Hands: Contemporary Crafts of the World*, Greenwich, CN, New York Graphic Society, 1974, p. 185

Burpee Art Museum / Rockford Art Association. *Art in Other Media*, Rockford, IL, 1971, p. 31

The Toledo Museum of Art. *Toledo Glass National III*, Toledo, OH, 1970, pp. 17-18

The Henry Art Gallery / University of Washington. *The American Craftsmen's Invitational Exhibition*, 1968, Seattle, WA, p. 30

The Toledo Museum of Art. *Toledo Glass National II*, Toledo, OH, 1968, p. 16

The Toledo Museum of Art. *Toledo Glass National*, Toledo, OH, 1966, p. 5

## **Selected Articles and Reviews**

Anderson, Nola. "Pranks and Prunts", *Craft Arts*, no. 17, 1989, pp. 50-54

Castro, Jan Garden. Review of "Richard Marquis Objects, 1967-1997", *Seattle Art Museum, Sculpture*, December 1998, p. 67

Ehrmann, Siegfried. "The Magic of the Teapot", *Kunst + Handwerk*, March/April 1984, p. 83

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Frantz, Susanne K. "Marquis at the Caffe Floria", *American Craft Magazine*, February/March 1999, pp. 74-75

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 Glowen, Ron. "Through the Looking Glass: Richard Marquis at Elliott Brown Gallery", *Artweek*, April 21, 1994, p. 15  
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 Hollister, Paul. "The Pull of Venice/Die Magische Anziehung Venedigs", *Neus Glas*, No. 1, 1990, pp. 4-9  
 Littman, Brett. "Broken is Not All Its Cracked Up to Be: A Response", *Glass*, Number 74, Spring 1999, pg. 48-51  
 Lynes, Russell. "The Sophisticated Crafts", *Architectural Digest*, June 1981, pp. 34, 38, 42, 44  
 Mantano, Koji. "Production/Artist/Artwork: Richard Marquis", *Glasswork*, No. 2, July 1989, pp. 20-25  
 Marquis, Richard. "Murrini [sic] / Canne", *Glass Art Magazine*, January/February 1973, pp. 39-44  
 Marquis, Richard. "Richard Marquis – Editorial", *Glass Art Society Journal* 1981, 1981, pp. 55-56  
 Marquis, Richard. "What I did on my Summer Vacation in Australia 31 Years Ago", *Glass Art Society 2005 Journal*, Adelaide, Australia, 2006, cover, pp. 9-13  
 Miller, Bonnie J.. "The Irreverent Mr. Marquis", *Neues Glas*, No. 2, April/June 1988, pp. 46-49  
 Oldknow, Tina. "A Murano Legacy: The Venetian Aesthetic in Contemporary Glass of the Pacific Northwest", *Vetro*, Anno 1, Numero 0, giugno 1998, pp. 12-21  
 Porges, Maria. "Richard Marquis: Material Culture", *American Craft Magazine*, December 1995/January 1996, pp. 36-40  
 Reed, Rochelle. "Glassware", *New West Magazine*, Vol. 4, No. 6, 1979, p.23  
 Simmons, Robert Hilton. "Objects: USA – The Johnson Collection of Contemporary Crafts", *Craft Horizons*, November/December 1969, pp. 25-52  
 Speer, Richard. "The Wizard of Whimsy", *Glass*, Number 108, Fall 2007, pp. 76-83  
 Tognon, Caterina. "Studio Glass, una rivoluzione in fornace", *Arte*, Numero 300, agosto 1998, pp. 68-75  
 Tognon, Paola. "Richard Marquis, e gli oggetti del desiderio", *Vetro*, Numero 13, ottobre/dicembre 2001, pp. 8-13  
 Weiss, Dick. "Glass Painters in the Northwest", *Glasswork*, No. 8, Feb. 1991, pp. 28-41  
 Jane Woods. "SummerVail Symposium: Glass Consciousness 1982", *American Art Glass Quarterly*, Winter 1983, pp. 50-61