

Dante Marioni

Born

1964 Mill Valley, CA

Education

1984-85 Pilchuck Glass School, Stanwood, WA
1983 Colorado Mountain College, Vail, Colorado
1983 Penland School of Craft, Penland, NC

Awards

2002 1st Place-Reticello, Ebeltoft Museum, Denmark
1997 "Outstanding Achievement in Glass", Urban Glass Award, New York, NY
1988 "Young Americans", American Craft Museum, New York, NY
1987 Louis Comfort Tiffany Foundation Award
1983 Glass Eye Scholarship

Teaching Experience

2008 Haystack School of Craft, Deer-Island, ME
2006 Northlands Creative Glass, Lybster, Scotland
2005 Canberr School of Art, Canberrs, Australia
Nijima Glass Center, Nijima Japan
2004 Haystack School of Craft, Deer-Island, ME
2003 Visiting artist, International Glass Workshop, Centro Studio Vetro, Venice,
Italy Demonstration/Lecture, he Creative Glass Center of America,
Wheaton Village, Millville, NJ
Teaching with Kiki Smith, Pilchuck Glass School, Stanwood, WA
2001 Northlands Creative Glass, Lybster Scotland
1990-2000 Pilchuck Glass School, Stanwood, WA. Instructor
2000 Haystack School, Deer Isle, ME
Miami University, Miami, FL
1999 CCAC, Oakland, CA
Kent State, Cleveland, OH
1996 SUWA Glass Museum, Nagano, Japan. Instructor
Haystack School, Deer Isle, ME. Co-taught with Lino Tagliapietra
Penland School of Crafts, Penland, NC
1993 New York Experimental Glass Workshop, Brooklyn, NY
Rhode Island School of Design (winter session), Providence, RI
Toyama Glass Art Institute, Toyama City, Japan
Pilchuck Glass School, Stanwood, WA. Co-taught with Lino Tagliapietra
1992 Haystack School, Deer Isle, ME. Co-taught with Lino Tagliapietra

- New York Experimental Glass Workshop, Brooklyn, NY
 University of Hawaii, Honolulu, HI. Visiting Artist with Richard Marquis
 1989-92 Nijiima Glass Art Center, Nijiima, Japan. Instructor
 1991 Haystack School, Deer Isle, ME. Co-taught with Paul Marioni
 1990 Fujikawa Craft Park, Fujikawa, Japan
 1989 Wanganui Summer School, Wanganui, New Zealand
 1988 Penland School of Crafts, Penland, NC
 1987 Canberra School of Art, Canberra, Australia. Guest Instructor
 Haystack School, Deer Isle, ME. Assistant to Richard Marquis
 Pilchuck Glass School, Stanwood, WA. Assistant to Lino Tagliapietra and Benjamin Moore
 1985 Pratt Fine Arts Center, Seattle, WA. Instructor, Advanced Glass blowing

Selected Exhibitions

- 2012 Chrysler Museum of Art, Norfolk VA
 2010 “Honoring 15 Years of Neddy Artist Fellows” Tacoma Art Museum, Tacoma, WA
 “Eyes for Glass: The Price Collection”, Bellevue Arts Museum, Bellevue, WA
 2009 All in the Family, Suffolk Center for Cultural Arts, Suffolk, VA
 “Dante Marioni: Form, Color, Pattern”, Virginia Museum of Contemporary Art, Virginia Beach, VA
 “Craft in America: Expanding Traditions”, Fuller Craft Museum, Brockton MA
 2008-09 Form, Color, Pattern, Museum of Glass, Tacoma WA
 2008 Living Legacies: Homage to a Maestro, Museum of Glass, Tacoma, WA
 2007 Amarillo Museum of Art
 Muskegon Museum of Art
 2006-09 Contrasts: A Glass Primer, Museum of Glass, Tacoma, WA
 2006 Imago Galleries, Palm Desert, CA
 Everhart Museum, Scranton, PA
 Liuligongfang Museum and Gallery, Shanghai, China
 2003 Florida State University, Jacksonville, FL
 2002 Kalamazoo Institute of Art, Kalamazoo, MI
 Northwest Museum of Art, Washington State
 2000 Kentucky Art and Craft Foundation, Millennium Glass, Louisville, KY
 1999 Ellen Noel Art Museum, Odessa, TX
 SeaTac Airport, Influences in Contemporary Glass, Seattle, WA
 1998 Aperto Vetro, Venice, Italy
 Fresno Art Museum, Marioni/Marioni, Fresno, CA
 1997 Imago Gallery, Palm Desert, CA
 Cleveland Museum of Art, Cleveland, OH
 Bellevue Art Museum, “Heir Apparent: Translating the Secrets of Venetian Glass”, Bellevue, WA

- Museum of Fine Arts, "Glass Today by American Studio Artists", Boston, MA
- 1995 Huntsville Museum, "Embracing Beauty", Huntsville, AL
Seattle Art Museum, "Holding the Past, Historicism in Northwest Glass Sculpture", Seattle, WA
- 1993 Carnegie Museum of Art, "Formed By Fire", Pittsburgh, PA
- 1992 Whatcom Museum of History, "Clearly Art: Pilchuck's Glass Legacy", Bellingham, WA (touring USA through 1995)
Imago Gallery, "Glass '92", Palm Springs, CA
SeaTac Airport, Artists from Pilchuck Glass School, SeaTac, WA
- 1991 Civic Centre, Le Verre Contemporain, Rouen, France
Bellevue Art Museum, "Pilchuck Glass", Bellevue, WA
- 1990 American Craft Museum, "Vessels", New York, NY
- 1989 American Craft Museum, Craft Today USA, (touring Europe through 1992)
- 1988 Bellevue Art Museum, "Pilchuck School: The Great Northwest Glass Experiment", B American Embassy, "Pilchuck Glass Artists of the American Northwest", Prague, Czechoslovakia
American Craft Museum, "Young Americans", New York, NY
- 1987 Philbrook Art Center, "Northwest Glass", Tulsa, OK
- 1983 Yamaha Corporation, "American Glass Now", Tokyo, Japan

Public Collections

American Museum of Art + Design, NY
Birmingham Museum, Birmingham, AL
The Carnegie Museum of Art, Pittsburgh, PA
Chrysler Museum, Norfolk, VA
Cincinnati Museum of Art, Cincinnati, OH
Columbia Museum of Art, Columbia, SC
Corning Museum of Glass, Corning, NY
Davis, Wright & Jones, Seattle and Bellevue, WA
Hunter Museum, Chattanooga, TN
Huntsville Museum, Huntsville, AL
Japanese National Museum of Craft, Tokyo, Japan
Los Angeles County Museum of Art, Los Angeles, CA
MCI, Washington, DC (promised gift to National Museum of American Art, Renwick Gallery, Smithsonian Institute)
Microsoft Corporation, Redmond, WA
Mint Museum of Craft and Design, Charlotte, NC
Mobile Museum of Art, Mobile, AL
National Gallery of Victoria, Melbourne, Australia
National Museum of Art, Renwick Gallery, Smithsonian Institute, Washington, DC
National Museum of Stockholm, Stockholm, Sweden
New Zealand National Museum, Auckland
Nijijima Glass Museum, Nijijima, Japan

Powerhouse Museum, New South Wales, Australia
The Prescott Collection of Pilchuck Glass at the U.S. Bank Center, Seattle, WA
Safeco Insurance Company, Seattle, WA
Security Pacific Bank, Seattle, WA
University Art Museum, Arizona State University, Tempe, AZ
Vero Beach Museum, Vero Beach, FL
The White House Crafts Collection, Washington, DC
Yokohama Museum of Art, Yokohama, Japan

Publications / Articles

Seattle Post Intelligencer, May 2006
The Independent on Sunday, (London, England) December 2004
The Washington Post, February 2004
Western Interiors and Design, Glass Act, pp 15 June 2003
Architectural Digest, The Great Design Issue, pp 295, may 2003
Florida Design, Dante Marioni Glass Silhouettes, August 2000, pp 82, by Courtney Powers Curtiss
Glass, Marioni Magic Cover pp 22 Summer 1998 by John Pereault
Glass and Art, Winter 1997 No. 16, "Dante Marioni, Seattle's Standard Bearer". Cover and pp. 14-44.
Town and Country Magazine, "Hot Glass" December 1996, pp. 71.
The White House Collection of American Crafts, Michael W. Monroe, 1995. Jacket cover and back and p. 44.
Smithsonian Magazine, June 1995, Cover.
Booklist, Vol. 92 No. 4, 10/15/95. American Library Association, Cover.
Puget Sound Business Journal, Vol. 16 No. 30, Dec. 8-14, 1995. Front page and p. 39.
American Craft, February/March 1994, Cover and pp. 34-37. "Dante Marioni: Apprentice to Tradition", by Matthew Kangas.
Glass Art, winter 1994, Cover and pp.4-8. "Dante Marioni: Upholding the Vessel Tradition", by Shawn Waggoner.
Glass and Art, Spring 1993, Cover and pp. 25-35. "Contemporary Art Glass Movement".
Clearly Art: Pilchuck's Glass Legacy, by Lloyd Herman for Whatcom Museum of History, Bellingham, WA 1992, pp. 46.
Seattle Post Intelligencer, "Father and Son Put Different Varieties of Pop into Glass Art", by Regina Hackett, May 1992.
Elle Decor, December 1991/January 1992, p. 26.
Out of the Fire: Contemporary Glass Artists and Their Work, by Bonnie Miller, 1991, Chronicle Books, pp. 60-63.
Financial Executive, "Art That Pulls It's Weight at Safeco", November/December 1991.
Gump's Since 1861: A San Francisco Legend, by Roseman, Birmingham and Saeks, 1991, Chronicle Books, pp. 72-73.
Beauty of Contemporary Glass, Sekisho Shoji Company, Ltd., 1991.
Glass Work, "Interview with Rika Kuroki", January 1990, No. 4, pp. 60-61.

American Craft, "Young Americans 1988", by Lisa Hammell, December 1988/January 1989, pp. 42-49.

Craft Arts, "Anatomy of the Vessel", by Nola Anderson, October/December 1987, No. 10, pp. 71-74.

Canberra Times, "Anatomy of the Vessel", by Nola Anderson, March 15, 1987.

Seattle Times, "Dante Marioni", review by Dolores Tarzan, February 15, 1987.