

## Evelyn Dunstan

**Born** 1961, Auckland, New Zealand

Evelyn started glass casting in 2003 after 25 years as a graphic artist, designer and illustrator in various industries in advertising, photography, publishing and print, the last 13 as the art director for a publishing company.

She began a career as a full time sculptural artist in 2002 setting up a home studio, experimenting in glazes, slip casting, raku, moulds, firing, and learning new skills with metal sculpture - welding and bronze casting, wood, concrete, stone carving, stained glass, lead lighting and mosaics.

After working with color all her life, lead lighting introduced the ultimate properties of glass: combining color with light, and a basic night class in glass casting (2003) combined the form of sculpture with added depth and dimension of glass - along with an endless source of possibilities and technical challenges. A year casting on her own led to being selected for a more comprehensive 1 year casting course at Auckland's Artstation in 2004. She has since attended Glass Master classes and workshops both in New Zealand and overseas in fusing, slumping, carving, engraving and sandblasting, painting enamels on glass, flame work, hot casting, glassblowing along with attending overseas GAS (Glass Art Society, USA) and Ausglass (Australian) Conferences.

Evelyn has participated in many exhibitions and is represented in galleries in NZ, Australia, and the USA.

### Awards & Recognitions

2011 Gaffer Glass Lost-wax Casting on Murano, Venice, Italy: *Invited and sponsored by Gaffer Glass*

2010 Ranamok Glass Prize Finalist 2 *selected, Peoples Choice*  
Molly Morpeth Canaday Award *3rd prize*

2009 Molly Morpeth Canaday Award Finalist

2007 Ranamok Glass Prize *Recipient*  
NZ Bombay Sapphire Blue Room  
Molly Morpeth Canaday Award Finalist  
Luminous Artworks, Hilton *Honourable mention*

2006 Ranamok Glass Prize Finalist 2 *selected*  
The Object as an Eloquent Statement: NZSAG Biennial Conference 2006

*Member Exhibition: 2nd Prize*  
Luminous Artworks, Hilton *Honourable mention*

2005 Ranamok Glass Prize Finalist 2 *selected*

2004 7th Manukau Vessel & Sculpture Exhibition *Merit Award 3rd*

### Education & Experience

2011 Dr Gerry King (Aus) Masterclass: *Kilnformed Glass* Whanganui, NZ  
Creative Crossroads: *GAS 41st Annual Conference* Seattle, WA, USA  
Artists Collaboration *Investing Techniques* Hugh McKay, Oregon, USA  
April on Murano: *Sponsored by and Representing Gaffer Glass NZ.*  
Tutoring Lost-wax Casting at *Abate Zanetti Scuola del vetro*, Murano, Venice,

## Italy

Lawrence Morrell (US) Masterclass: *Photo-Mask Sand-Carving*, Whanganui, NZ  
Daniel Clayman (US) *Ausglass Post Conference Workshop* Assisting Technical Assistant 3/5

- Peripheral Vision: *Ausglass 15th Biennial Conference* Sydney, Australia  
2010 Bursting Bubbles: NZSAG 30th Anniversary Conference Auckland, NZ  
Tutor, Pre-Conference Workshop: Taming your wax  
Presentation: Different approaches to casting  
Demonstration: Different moulding techniques  
Ann Robinson Post conference workshop: What's going on in there? Auckland,

## NZ

- NZSAG Committee (2008-2010) Production of 'NZ Glass Art' book  
Arts Tutor (2006 - 2010) Lost wax Glass Casting Auckland, NZ  
2009 Pounamu Carving, Sam Wilkinson  
Sydney College of Arts, Residency, Sydney Australia  
Artists Collaboration, 7 Australian & 2 NZ glass artists, Sydney, Australia  
2008 Glassblowing, Peter Viesnik  
USA Casting techniques, Hugh McKay, Oregon, USA  
Hot Casting, Mitchell Gaudet, Seattle, USA  
Emma Varga, Masterclass  
Bronze Casting, Corbans Summer School, David Reid  
2007 Painting on Glass, Sharon Peters, Canberra Glassworks  
Oamaru Stone Carving, Lauren Kitts  
Precious Metal Clay, Pakuaranga College  
Vinyl Hot Melt Moulding, Workshop  
Aluminum Casting, Pakuranga College  
2006 Flame Beadmaking, Peter Viesnik, Auckland, NZ  
Raku Pottery, Auckland Studio Potters  
Fusing & Slumping Workshop, Claudia Borella, Auckland, NZ  
2004 Cast Glass Course, Artstation, Auckland, NZ  
Metal Sculpture, Penrose, Auckland, NZ  
2003 Cast Glass, Slumping & Fusing Glass, Uxbridge, Auckland, NZ  
2002 Stained Glass, Edgewater, Auckland, NZ  
1981-2006 Ceramics and Pottery, various institutions, Auckland and Hamilton, NZ  
1979 Graphic Arts, Waikato Ploytechnic, Hamilton, NZ

## Selected Exhibitions

- 2012 *Influence*, OREXART, Auckland, NZ  
*Spark and Flame: 50 years of Art Glass*, Chazen Museum of Art, Madison, WI  
*Reboot*, Milford Gallery, Queenstown, NZ  
*New Glass Collection*, Form Gallery, Christchurch, NZ  
*Estuary Artworks 2012*, Uxbridge, Auckland, NZ  
2011 *Pathways*, Milford Galleries, Queenstown, NZ  
*Geometry*, Annual Masters of Glass Exhibition, Sabbia Gallery, Sydney, Australia  
2010 "Oz, Studio Glass from Australia and New Zealand", Studio, Palm Desert, CA

- Putputi, The Flower in Contemporary New Zealand Art*, Hastings City Art Gallery, NZ
- Exposed #4*, Uxbridge, Manukau, Auckland
- Earl Street Journal*, Milford Galleries, Queenstown, NZ
- 2009 Molly Morpeth Canaday Glass Awards, Whakatane District Museum & Gallery  
Canterbury Museum, New Zealand
- 2008 NZ Sculpture OnShore, Devonport, Auckland  
Showcase of NZ Glass Art, Te Papa Museum, Wellington  
Kiwi Caravan, Uxbridge, Manukau, Auckland  
Cavalier Bremworth Luminous, Mazda Artworks at the Hilton
- 2007 Bombay Sapphire Blue Room, Auckland, Wellington  
Molly Morpeth Canaday, Whakatane Museum & Gallery  
Re:Fraction, Waitakaruru Sculpture Park  
Art Trail Out East, Uxbridge, Manukau, Auckland  
Art Trail Out East, Auckland Botanical Gardens  
Wheaton Glass Weekend 07', Wheaton Village, USA, Represented by Glass Artists Gallery, Sydney, AUS  
Crossings, Uxbridge, Manukau, Auckland
- 2006 Crystalline World, Waiheke Community Art Gallery  
Manukau Vessel & Sculpture Exhibition  
A Touch of Glass, Mairangi Arts Centre, Auckland  
NZ Society of Artists in Glass Biennial Conference Members Exhibition, Artstation, Auckland  
*The Object as an Elequent Statement*, NZ Society of Artists in Glass, Biennial Conference Members Exhibition, Artstation, Auckland, NZ  
*Blues Exhibition*, The Glass Gallery, Mahurangi, NZ
- 2005 Ranamok 2005, Opening Craft ACT, Canberra, Australia, Touring Aur 2005- Oct 2006  
*Matters of Substance*, 35<sup>th</sup> GAS Conference, Adelaide, Australia  
*Waiheke Ceramics Award*, Waiheke Ary Gallery, Waiheke, NZ
- 2004 *Fragments*, Cast Glass. Artstation, Auckland, NZ.

### **Selected Publications**

- Looking Glass: Reflecting Ideas, NZ Glass Artists Dec 09  
Luminaries, Exhibition Sabbia Jan-Feb 09  
Ranamok Catalogue, 2005, pg. 32-33  
Ranamok Catalogue, 2006, pg. 32-33  
Ranamok Catalogue, 2007, pg. 20-21  
Ranamok Catalogue, 2008, Cover  
Glass Invitational NZ, 2008-2010  
NZ Sculpture OnShore, 2008, Exhibition Catalogue  
Bombay Sapphire Blue Room NZ 2007  
Artworks at the Hilton, 2006-2008  
Waiheke Ceramics Award, 2005, pg. 14

Craft Arts International #77, 2009, Something Different 2: Cats & Dogs, #72 2008 pg. 100 Ranamok, #74 pg. 2 Luminaries  
Urban Glass Art Quarterly #109 2008, pg. 12 Ranamok  
Vogue Living Australia, Nov/Dec 2007 pg. 160 Ranamok  
Artnews NZ Spring 2008, pg. 35, Glass Forest  
NZSAG Glass News, Most quarterly editions, 2006-2009  
The Glass Cone, Issue #81, Winter 2007  
NZ Gardener, January 2009, pg. 3, RNZ Horticulture  
Horticulture News, December 06, Vol 29, No 11, Cover, December 08, pg. 12  
Uxbridge Brochures  
Art Trail Out East 2005, 2007  
Ranamok Cards 2007  
Ranamok Entry Form 2008  
Artstation Brochure, Spring Calendar 2005, Term 1 Feb-April 2009  
Otago Daily Times, 12 February 09, pg. 31, Glass Invitational NZ  
House and Garden, March 09, pg. 147, Glass Invitational NZ  
The Sydney Morning Herald, 7-9 September 07, pg. 2, Ranamok  
Sunday Canberra Times, 2 September 07, pg. 39, Ranamok  
NZ Herald, 6 September 07, pg. B4, Ranamok  
Weekend Herald, 27 October 07, A30, Bombay Sapphire Blue Room  
Eastern Courier, 6 Jan 05: pg. 4 & 5, 22 April 05: pg. 2, 25 Aug 04: pg. 23  
Howick & Pakuranga Times, 6 September 07, pg. 26, Ranamok  
Auckland, 20 July 2005, pg. 9 Uxbridge, 27 July 2005, Ranamok

### **Selected Collections**

Ranamok Glass Prize Winners Collection, Australia  
Kaplan/Ostergaard Glass Collection,  
Palm Springs Art Museum, Palm Springs, CA, USA  
Seven Bridges Art Foundation, Greenwich, USA  
Pitchersky/Morrison Collection, CA, USA  
Sir Elton John Atlanta, USA  
Andy and Deirdre Plummer, Australia