

Daniel Clayman

Born 1957, Lynn, Massachusetts.

Before beginning his training as a glass artist, Clayman worked as a theater lighting designer. His early life theatre experience clearly bore fruit in his later work as a glass sculptor, which has consistently revolved around the effects of light and shade on the objects themselves and on their surroundings. After earning a BFA in Glass from the Rhode Island School of Design in 1986, Clayman set up his studio near Providence, Rhode Island, where he has been working since.

Education

1986 Rhode Island School of Design; BFA
University of Massachusetts, Amherst
Connecticut College

Awards

2001 Urban Glass Award, "Innovative Use of Glass in Sculpture", Brooklyn, NY
1997 Artist's Grant, Rhode Island State Council on the Arts
1995 Artists' Fellowship, New England Foundation for the Arts
1995 Artist's Grant, Rhode Island State Council on the Arts
1989 Artist's Grant, Rhode Island State Council on the Arts
1987 Artist in Residence, ARTPARK, Lewiston, NY
1985 St. Louis Cristalleries, France

Professional Appointments

Current Adjunct Faculty, Rhode Island School of Design, Providence, RI
2006 Sculpture Workshop, Federal Judiciary Training Institute, Kansas City, MO
2006 Visiting Artist, Kent State University, Kent, OH
2003 Visiting Artist, Virginia Commonwealth University, Richmond, VA
2001 Visiting Artist, Sheriden College, Toronto, OT, Canada
2000 Visiting Artist Lecture Series, Brown University, Providence, RI
1999 Penland School of Crafts, Penland, NC
Lecturer, SOFA New York Exposition, New York, NY
1998 Visiting Artist, Ezra Glass Studio, Fukui, Japan
1997 –2000 The Studio of the Corning Museum of Glass, Corning, NY
1997 Visiting Critic, University of Illinois, Champaign / Urbana, IL
1995 – 1999 Faculty, Rhode Island School of Design, Providence, RI
1996 Pilchuck Glass School, Stanwood, WA
Workshop, Glass Art Society Annual Conference, Boston, MA
Workshop, International Sculpture Conference, Providence, RI
1994 New York Experimental Glass Workshop, Brooklyn, NY
Appalachian Center for Crafts, Smithville, TN

- 1988 Visiting Artist, Rhode Island School of Design, Providence, RI
- 1988 Guest Artist, Tyler School of Art, Philadelphia, PA
- 1987 – 1986 Guest Speaker, Metropolitan Contemporary Art Glass Collectors Group
- 1987 Guest Artist, Massachusetts College of Art, Boston, MA

Commissions

- 2004 Temple Beth El, Providence, RI
- 2002 Whitehead Institute, Cambridge, MA
- 2000 Starwood Wasserman, Providence, RI
- 1999 Memorial Sloan Kettering cancer Center, New York, NY
- 1998 St. Andrew's Episcopal Church, Little Compton, RI
- 1996 McAndrew, Held and Malloy, Attorneys at Law, Chicago, IL
- 1989 Laurence S. Rockefeller, New York, NY
- 1988 Harvard Medical School, Cambridge, MA
Cambridge Laboratories, Cambridge, MA
Numerous private commissions

Selected Exhibitions

- 2010 Tonal Shifts, Imago Galleries, Palm Desert, CA
- 2008 White Light, Museum of Glass, Tacoma, WA
- 2007-08 White Light, Mint Museum of Craft & Design
- 2007 Craft in Context, de Young Museum, San Francisco, CA
- 2006 Line, Form, Shadow. Fuller Craft Museum, Brockton, MA
- 2005 Imago Galleries, Palm Desert, CA
- 2004 Selections from the Esterling / Wake Collection, MarxHausen Gallery,
Concordia University, Seward, NE
- 2003 Material in the Service of Form. School of Art, Kent State University, Kent,
OH
The Inspired Vessel, Los Angeles Municipal Art Gallery, Barnsdall Art
Park, Los Angeles, CA
- 2000 Taking Form in Glass, Selected Works from the Palley Collection, Lowe
Art Museum, Miami, FL
Group Exhibition, La Galerie International du Verre, Biot, France
- 1999 Holding Light, Contemporary Glass Sculpture, Austin Museum of Art,
Laguna Gloria, TX
Contemporary Works from the Saxe Collection, M.H. de Young Memorial
Museum, San Francisco, CA
- 1997 Art Under Glass, Providence Children's Museum, Providence, RI
Glass Today, American Studio Glass from the Cleveland Collection,
Cleveland Museum of Art, OH
Calido: Contemporary Warm Glass, Tucson Museum of Glass, Tucson,
AZ
- 1996 Collector's Choice, Orlando Museum of Art, Orlando, FL
New Acquisitions, American Craft Museum, New York, NY

- 1995 Virtuosity in Glass, Bush Barn Art Center, Salem, OR
 New Acquisitions, Museum of Art, RISD, Providence, RI
 Glass Weekend, Creative Glass Center of America, Millville, NJ
- 1994 Contemporary Art in Rhode Island, RISD Museum of Art, Providence, RI
- 1993 Thirteen Artists, Newport Art Museum, Newport, RI
 New England Glass Artists, Brocton Art Museum, Brockton, MA
- 1990 1990 Economic Summit of Industrialized Nations, Houston, TX
- 1988 Fire and Ice, Downey Museum of Art, Downey, CA
- 1987 CIC Artists, Salve Regina College, Newport, RI
- 1986 Glass Art National, Downey Museum of Art, Downey, CA
 Pilchuck Glass Exhibition, The Aspen Museum of Art, Aspen, CO

Public Collections

The Renwick Gallery, Smithsonian Institution, Washington, D.C.
 The Cleveland Museum of Art, Cleveland, OH
 The Milwaukee Art Museum, Milwaukee, WI
 The Tacoma Art Museum, Tacoma, WA (Bequest)
 The Museums of Fine Arts, San Francisco, CA
 American Craft Museum, New York, NY
 The Corning Museum of Glass, Corning, NY
 The Toledo Museum of Art, Toledo, OH
 Portland Museum of Art, Portland, ME
 Museum of Art, Rhode Island School of Design, Providence, RI
 Charles A. Wustum Museum of Fine Art, Racine, WI
 Rockford Art Museum, Rockford, IL
 Museum of American Glass, Wheaton Village, NJ
 The Museum of Art, Fukui, Japan
 The Pilchuck School, Stanwood, WA
 The Mayo Clinic, Rochester, MN
 First National Bank of Siam, Chicago, IL
 Memorial Sloan Kettering Cancer Center, New York, NY
 National Geographic Society, Washington, D.C.
 The Whitehead Institute, Cambridge, MA
 Musee de SARRS POTTERIE, France
 Tampa Art Museum, Tampa, FL
 Fidelity Investments, Boston, MA

Selected Bibliography

- 2004 "Fragile Mondoï," *Architectural Digest* (Italian Version) August 2005
- 2000 "New Glass Review 21", Corning Museum of Glass, Corning, NY
- 1999 "Daniel Clayman: The Object is the Image," *Glass Magazine* Summer 1999, Number 75
 "Nouvel Objet IV," *Design House Publications*, Seoul, South Korea
New Glass Review 20, Corning Museum of Glass, Corning, NY

- 1998 *New Glass Review 19*, Corning Museum of Glass, Corning, NY
Skilled Work, The Renwick Museum at the Smithsonian Institute,
Washington, D.C.
- 1994 *New Glass Review 15*, Corning Museum of Glass, Corning, NY
- 1992 *Glass Now 92*, Yamaha Corp., Japan
- 1991 *New Glass Review 12*, Corning Museum of Glass, Corning, NY
- 1990 *Glass Now 90*, Yamaha Corp., Japan
- 1989 *New Glass Review 10*, Corning Museum of Glass, Corning, NY
- 1988 *International Exhibit of Glass Crafts 88*, Kanazawa Arts, Japan
- 1987 *New Glass Review 8*, Corning Museum of Glass, Corning, NY
Glass 87 in Japan, Japan Glass Artcrafts Association
- 1986 *Glass Art National*, Downey Museum of Art, Downey, CA