

Christina Bothwell

Born: December 1st, New York, New York, 1960

EDUCATION

1979 -1983 Pennsylvania Academy of Fine Arts, PA,

1979-1983- painting self taught, ceramics, glass

Selected Solo Exhibitions

- 2012 *Christina Bothwell*, Santa Fe Clay, Santa Fe, NM
- 2011 *Power in Each Step*, Obsolete Gallery, Venice, CA
- 2010 *Solo exhibition*, Echt Gallery Chicago, Chicago, IL
- 2009 *Transitory Presence*, E. Avery Draper Showcase, DCCA Delaware Center for the Contemporary Arts, Wilmington, DE
- 2007 *Invisible Realities*, Southern Ohio Museum, Portsmouth, Oa, And Ohio Craft Museum, Columbus, OH

Selected Group Exhibitions

- 2013 *Ocean, A Look at Marine Life Through the Medium of Glass*, Glasmuseum, Ebeltoft, Denmark
- The Philadelphia Story*, Asheville Museum of Contemporary Art, Asheville, NC
- 2012 *40th Annual International Glass Invitational Awards Exhibition*, International Glass Festival, Sofia, Bulgaria
- The Female Gaze*, Pennsylvania Academy of Fine Arts Art, Philadelphia, PA
- Fire and Sand*, Mesa Museum of Contemporary Art, Mesa, AZ
- 2011 *The Uncommon Image*, Portsmouth Museum of Art, Portsmouth, NH
- 2010 *See Through*, Islip Art Museum, Long Island, NY
- Regards Complices*, Musee Languedocien, Montpelier, France
- Matters of Size*, Fuller Craft Museum, Brockton, MA
- 2009 *Rising Stars for the 21st Century*, Museum of Glass, Wheaton Arts and Cultural Center, Millville, NJ
- Short Stories, Narratives from the Kiln*, Columbia Art League, Columbia, MO
- Visages*, The Rockford Art Museum, Rockford, IL
- 2007 *The Art of Glass from Galle to Chihuly*, Newark Museum, Newark, NJ
- 2006 *Poetic Expressions of Mortality; Figurative Ceramics from the Porter Price*, Mobile Museum of Art, Mobile, AL and Montgomery Museum of Art, Montgomery, AL
- Life Insight. The Human Experience*, Kentucky Museum of Art and Craft, Louisville, KY
- 2005 *Outside the Centers/On the Edge*, Kutztown University, Kutztown, PA; Erie Art Museum, Erie, PA; Southern Alleghenies Museum of Art, Loretto, PA
- Figurative Art*, Arnot Art Museum, Elmira, NY
- 2004 *La Puissance Du Verre dans L'art Contemporain*, Mus' e de l'Outil et de la Pensée Ouvrière, Troyes, France and Hsinchu International Glass Art Exhibition; Hsinchu Museum, Hsinchu, Taiwan

Public Collections

Fuller Craft Museum, Brockton, MA
Tutsek-Stiftung Foundation, Munich Germany
The Smithsonian Museum of Art's Archives of American Art, Oral History Collection
Mobile Museum of Art, Mobile, AL
Racine Museum, Racine, WI
Corning Glass Museum, NY
Palm Springs Museum, CA
Lowe Art Museum, FL
Candace Groot Collection, IL

Selected Awards and Honors

- 2008 The Virginia Groot Foundation, Evanston, IL - grant, first place award for excellence in sculpture
2003 Pennsylvania Council on the Arts, Mid Atlantic Arts Foundation, Baltimore, MD - grant
2002 Greenshields Foundation, Quebec, Canada - grant
2001 Pilchuk Glass School, Seattle, WA - full scholarship
1997 Ruth Chenven Foundation, New York, NY - grant
1996 Elizabeth Foundation, New York, NY - grant
1994 Pollock-Krasner Foundation, New York, NY - grant
1985 Greenshields Foundation, Quebec, Canada - grant

Bibliography

Lomuto, Susan "Christina Bothwell Explores Below The Surface," *Daily Art Muse*, February 17, 2011
Archives of American Art Journal: Oral History Collection, Smithsonian Institute, Washington DC, 2011
Corning Museum of Glass, *New Glass Review* 32, Corning, NY 2011
Benjamin Genocchio, Art Review- "Where a Close Look Goes Right Through," *New York Times*, Long Island Edition, January 8, 2010
Archives of American Art: Oral History Collection, Smithsonian Institute, Washington DC, 2010
Le Follic-Hadida, Stephani*It is a Story of Echos, Regards Complices*, 2010
Corning Museum of Glass, *New Glass Review* 29, Corning, NY 2008
Corning Museum of Glass, *New Glass Review* 23, Corning, NY 2002
Corning Museum of Glass, *New Glass Review* 21, Corning, NY 2000
Ernould-Gandouet, Mareille *Revue Ceramique & Verre*, May/June 2004
Kentucky Museum of Art and Craft, *Life InSight: The Human Experience*, Louisville, KY, 2006
Lawrence, Lee Portfolio "Taking Chances," *American Style Magazine*, No 4, 2004
Lawrence, Lee "The New Craftivists," *New Age Magazine*, May/June 2001
Lawrence, Lee "Born Again," *American Style Magazine*, Summer 2001

Lombardi, D Dominick, "Contemporary Views," *New York Times*, January 27, 2002
Yood, James *Invisible Realities* (exhibition catalogue), New York, NY, Heller Gallery, 2007
Yood, James Review "Christina Bothwell: Lucid Dreaming," *Glass Quarterly*, No 100, 2005
Yood, James Review, *American Craft Magazine*, October/November 2003
Zimmerman, Mark "Christina Bothwell, Flowers of a Beautiful Nightmare," *Performing Arts Journal*, October 1998