

Martin Blank

Born: August 29, 1962

Education

1984 Bachelor of Fine Arts, Major in Glass
Rhode Island School of Design, Providence, Rhode Island

Honors & Awards

2005 Repose in Amber tour site for Public Art & Architecture tour, Chicago, IL
2003 One of five American artists hand selected by World Trade Center
developer Larry Silverstein to submit designs for a public art
commission at 7 World Trade Center
1996 Chosen for "Art in the Embassies" program, American Embassy to
Slovakia
1990 Pilchuck Glass School Scholarship, Stanwood, WA
1986 Pilchuck Glass School Scholarship, Stanwood, WA

Teaching Experience

Classes Taught:

Hot Glass Instructor:

Pilchuck Glass School, Stanwood, Washington 1994, 1993

Pratt Fine Arts Center, Seattle, Washington, April - June 1991, February - April 1988,
September - November 1987, April - June 1986

Rhode Island School of Design, Providence, Rhode Island, January - February 1984

Glassblowing Workshops, Demonstrations, & Lectures:

2007 Museum of Glass, Tacoma, WA: 5th Anniversary Visiting Artist

2003 Museum of Glass, Tacoma, WA: Artist in Residence

Museum of Northwest Art, La Conner, WA

2001 Milwaukee Art Museum, Milwaukee, WI

Wheaton Village, Visiting Artist, Millville, NJ

Monash University, Melbourne, Australia

1999 Hastings College, Hastings Nebraska Workshop, January

1998 Bellingham Museum of Art, Bellingham, WA

1996 University of Hawaii, Workshop, October

Bellevue Art Guild, Bellevue, Washington, Lecture

Seattle Art Museum, Seattle, Washington, Lecture

1995 Waterford Crystal, Waterford, Ireland, "Chihuly over Venice," September

Nuutajarvi, Finland, "Chihuly over Venice," June

Miami University Art Department, Miami, Florida, March

Friesen Fine Art, Sun Valley, Idaho, February

1994 Palomar University, Demonstration & Lecture

NY Experimental Glass Workshop

Rhode Island School of Design, Providence, Rhode Island

1993 Rhode Island School of Design, Providence, Rhode Island
 1992 NY Experimental Glass Workshop
 Pilchuck Glass School, Stanwood, Washington, June
 1991 Pilchuck Glass School, Stanwood, Washington
 Wheaton Village, Millville, New Jersey, June
 Contemporary Art Glass Museum, Ebetoft, Denmark, May
 1990 Sklo Studios, Tokyo, Japan, June
 1989 Niijima Glass Center, Niijima, Japan, November
 California College of Arts and Crafts, San Francisco, California, March
 1987 Pilchuck Glass School, Stanwood, Washington, July
 Rhode Island School of Design, Providence, Rhode Island

Commissions

2009 "Fluent Steps" Permanent Exterior Installation, Museum of Glass, Spring
 2004 H. Michael Kurzman, The Lurie Co., Chicago, IL 120 La Salle Lobby
 Abstract Nude lobby sculptures
 Arthur M. Blank Foundation, Atlanta, GA "The Giving" and "Winds of
 Inspiration" at Foundation headquarters
 2004-01 Bill & Melinda Gates Foundation, "Access to Learning Award"
 2001 The Temple, "Eternal Light", Nashville, TN
 1998-97 Children's Hospital, Auction Seattle, WA: "Featured Work"
 1996 Cystic Fibrosis Foundation, Auction: "Stars"
 1994 Pilchuck Glass School, Auction: Catalog Design
 1994-3 Juvenile Diabetes Foundation, "The Living Giving Award"
 1993 Pilchuck Glass School, Auction: Award Piece

Created Works For:

Dale Chihuly
 Anne Hamilton
 Jim Melchert
 Judy Pfaff
 Lauren Ewing
 Christian Jones / Andrew Ginzel

Selected Exhibitions

2010-2011 Project Space Installation, STUDIO Fine Art Gallery, Palm Desert, CA
 2009 Imago Galleries, Palm Desert, CA
 2008 Berstrom Mahler Museum, Neenah, WI
 New Britain Museum of American Art
 Museum of Glass, Tacoma, WA
 Steninge Palace Cultural Center, Sweden
 Anton Art Center, Mt. Clemens, MI
 2007 Montreal Museum of Fine Arts, Montreal, CAN
 Corning Museum of Glass, Corning, NY

2006 The Arts Center, St. Petersburg, FL
 Imago Galleries, Palm Desert, CA
 Museum of Fine Arts, Boston, MA
 Block Museum, NW University, Evanston, IL
 2003-2004 Museum of Northwest Art La Conner, WA
 1999 Imago Galleries, Palm Desert, CA
 1998 Imago Galleries, Palm Desert, CA
 1997 Imago Galleries, Palm Desert, CA
 1996 PBCC Museum, Palm Beach, FL
 Imago Galleries, Palm Desert, CA
 1995 Taiwan International Invitational, Taipei, Taiwan
 1990 - 1994 SeaTac International Airport, SeaTac, WA

Selected Collections

2009 *Fluent Steps* Permanent Exterior Installation, Museum of Glass
 2008 Berstrom Mahler Museum, Neenah WI
 New Britain Museum of American Art
 Museum of Glass, Tacoma WA
 2007 Montreal Museum of Fine Art, Canada
 2001 Shanghai Museum of Fine Art, China
 1998 Bellagio Hotel, Las Vegas, NV
 3COM Corp., San Jose, CA: dining room sculpture
 Robin Lockhart, Switzerland
 David & Jill Herrensberger, Eagle Hardware
 1997 Pepe Residence, Cleveland, OH: Entry Way Sculpture
 1996 Elton John Enterprises, London England Sculpted Figurative Work
 Sheldon & Penny Bernick, Philadelphia, PA: Entry Way Sculpture
 Pat & Marty Fine Residence, Miami, FL “ Pipes”
 Slattery Residence, Seattle, WA: “Rising Home” Site Specific Installation
 1995 Jennifer James Residence, Seattle, WA: Entry way Sculpture
 Time Warner, Los Angeles, California, Sculpted Figurative Work
 The Benaroya Company, Seattle, Washington, Sculpted Figurative Work
 Sheldon & Penny Bernick, Media, PA: “Pipes”
 Everett Properties, Bellvue, WA: Figure Sculpture
 Eve & Chap Alvord
 1994 Fused Glass, Steel, and Wood
 KIRO TV, Studio, Seattle, Washington, Glass Set Design
 Slattery Residence, Seattle, WA: Entryway chandelier, alabaster pipes,
 dining room pendant
 1993 Bill Gates Residence, Seattle, Washington “Pipes”
 Kenny G Residence, Los Angeles, California, Sculpted Figurative Work
 Ron Kaufman, Singapore: Figure Sculpture
 Sunhills Country Club, Tokyo, Japan: Janus Series
 Palisades Restaurant, Seattle, WA: Chandeliers
 La Plume Bar, The Regent Hotel, Hong Kong, Janus Series

1989 Pacific First Center International Pilchuck Collection, Seattle, WA: Janus Series

Selected Bibliography

Digital Media

2008 *Voice of America* – Beijing Olympic Coverage
Portland NOW
KING 5 News “Fluent Steps”
Arts Fund at the Museum of Glass

2007 *Repose in Amber*- film by Peter West
PBS *Chihuly’s Gaffers*

1999 IBM Convention film

1998 *Heat and Mass*, Lufthansa Airlines film
PBS *Chihuly Over Venice*

1996 KCTS “Current”

1994 KIRO TV *Strictly Northwest*

Printed Media

2008 *The Tacoma Tribune*, “Fluent Steps”

2007 *Tampa Bay Metro*, “Building a House of Glass”

2005 *The Columbus Dispatch*, “Sparkling Sculptures”
American Style, “Contemporary Style”
American Craft, “Repose in Amber”

2003 *American Style*, “American Redux”

2002 *The Detroit Free Press*

1999 *Seattle Times*
Aspen Times

1998 *Chicago Tribune*

1997 *American Style*, “Americans and Glass”
New Glass, “Glass and Architecture”

1996 *GLASS: Urban Quarterly*, #63
Art & Antiques
Atlanta Magazine, “At Home”
Sun Valley Tempo, “The Maestro of Motion”

1994 *Life Magazine*, “Profiles”
Christian Science Monitor

1993 *Destination*, United Airlines Magazine

1992 *Glasswork*, “Blowers of the Pacific NW”
Hawaiian Island Home, “Formed of Earth and Fire”